

Ephemeral + Fragile (Version)

FLIGHTS OF FANCY:

A DISCUSSION OF THE PLAY AS A WORLD AND THE POSSIBLE RELATIONSHIP BETWEEN THE LIBRARIAN AND THE DIRECTOR/OR ACTOR

- Plays are confused with literature. A play script is no more the performance of the play- anymore than a score is a performance of a piece of music.
- Decoding of the play happens in stages (as a rule)
 - The approach
 - The design/formulation of the question
 - Rehearsal
 - The release
 - The consideration of the Answer
- The approach considers the play as a kind of "small planet"
 - What is story? Who lives on this planet?
 - Where are they in time, in history- anywhere, nowhere
 - What is climatic event, the inciting event and the turn
 - What are the rules
 - Why I am here on this planet?
 - LOOKS LIKE, IS LIKE, SMELLS LIKE, FEELS LIKE
 - History, performance history, grounding facts
- The Design and Formulation of the question
 - The small planet- now includes the theater time and place
 - Why this here? All Theater is site specific- and temporal, plastic and unique
 - What is the gravity here- money time safety casting (the outer container)
 - The search for a common metaphor that is simple enough for a playground and as physical
 - The Frame (or framed)
 - Theater logical or the walls of this theater are the walls of the world
 - THE DRAMATURGE DECIDES ONE OR MORE WORLDS TO RESEARCH (THE PROBLEM AND PLEASURE OF CRITICISM AS IT TENDS TO ILLUMINATE WITH A SOLUTION RATHER THAN A QUESTION.)
 - THE QUESTION PROPOSED BETWEEN THE PRODUCTION AND THE AUDIENCE AND INVITATION TO PLAY OR TO THINK OF TO FEEL.
- Rehearsal
 - The release into the actor- the alchemy of creating a performance
 - Research as the side runner, the teacher, "Mice and Men- more of that more or this, a story about this a picture, a book I can hold, something I can listen to responsive and concrete, short or specific, say period descriptions of

decorum not analysis of 18th century decorum. The actor is the media of criticism.

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- The Release into action: The audience shifts the rules
 - THE ROLE OF THE RESEARCHER IN FRAMING THE PRODUCTION FOR AN AUDIENCE, NOTES DISPLAY, OBJECTS MUSIC- LIMIT DISTRACTION OR REFRAME, RELATE OR INCITE/EXCITE.
- The consideration of the Answer:
 - Critique in response to or reacting with and against the public.
 - Audience Response
 - Durability
 - THE ROLE AND PROBLEM OF ARCHIVING (WHICH LEADS UPS BACK TO WHY A PLAY IS NOT A SCRIPT)