

**From:** Adrian Danzig  
**Date:** April 1, 2009 3:18:27 PM CDT  
**To:** Rebecca Holderness <rph2@uwm.edu>  
**Subject: Re: From 508- news**

Rebecca,

Wanted to get back to you to tell you how special I think your program is. As I told you at the time of the rehearsal, I was happy to be reminded of how you direct. The room is making the work, you somehow make it very clear that the piece will emerge from the best efforts of the people involved including yourself at the helm. In some ways the lack of this kind of perspective in director was what lead to the creation of what is now 500 Clown. Actor empowerment seems to be the key. This kind of training leads to a healthier breed of actor. There is a great cliché that actors often work as waiters, and the double meaning of each label really is the truth all too often, People are waiting to be asked. waiting to be told they're good enough, waiting to be approved. It's increasingly important that training centers for actors graduate empowered performers, who will make the work of the future. There is no guarantee that the outrageous greed of Maidoff and his band wont be repeated and hundreds more philanthropists will be bilked of their extra cash. The very idea of theatrical art being the province of not-for-profit organizations ties it to the good graces of risk averse pools of money which require in some way that the work is proper. You're training students to move from their power - their passion. Money can't stop it.

Let me know when you have a position I can commute to.

Adrian

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Life Is Worth The Risk!

On Apr 1, 2009, at 8:54 AM, Rebecca Holderness wrote:

Dear All,

when the daffodils are struggling to keep their heads up in the snow,the lake can seem

pretty big and winter long. In interest of a smaller world, I wanted to link you all up to a review of "Accidental Death of an Anarchist" which has come and gone in studio 508. The show was pretty great, the kids fabulous and I am always pretty sure that a production in a studio that you have to have a map to find, that sells out, has at its core something vital that we all hope for in a theater. And its news of the new UWM theater program's growth.

So cool, So in celebration, so in thanks and so to say I hope I see you soon- the link

XO

Rebecca Holderness

<http://www.expressmilwaukee.com/blog-3074-here-and-gone-uwms-accidental-death.html>