

## PLAYS YOU IDINT KNOY

BALL BOYS. FEEDNG THE MOONFISH, THE SMALL MUSEUM, BLUE LIKE ANO DEAD WAIT DIRECTED AND ADVISED BY REBECCA HOLDERNESS

WRITTEN BY:
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## 5 PLAYS YOU DIDN•T KNOW

## AN EVENING OF ONE-ACT PLAYS BY NEW DRAMATISTS PLAYWRIGHTS DIRECTED ANO ADVISED BY REBECCA HOLDERNESS

BALL BOYS<br>BY DAVID EDGAR

## Auburn Matson, Ashley Sevedge, \& Eric Scherrer

Scorned and abandoned by British society, two young, orphaned ball boys struggle to assert their worth by any means possible in this smart, humorous and violent play by David Edgar.

## FEEDING THE MOONFISH <br> By barbara welchmann

Evan Koepnick \& Megan Kaminsky, (Assisted by: Toni Martin) A young man slips away each night to talk to the fish that feed at the end of a dock. A teenage girl hides herself in his car to see where he goes. A ghostly and surreal story of loneliness, violence, and a young man's fear of himself.

## THE SMALL MUSEUM BY JULLA CHO

Mary Buchel, Max Kurkiewicz, (Assisted by: Ashley Sevedge) Thomas is a traveler in a foreign country. He stumbles upon a museum that seems oddly familiar. The exhibit gets stranger and stranger until finally Thomas himself becomes part of the Museum.

## BLUE LIKE BY SARAH HAMMOND

## Auburn Matson, Ashley Sevedge, \& Eric Scherrer

A play about broken relationships. Ida has moved away from her life to avoid the pain of breakup with Joe. She is visited by her friend Carrie and, later, Joe himself.

## DEAD WAIT <br> BY CARSON KREITZER

Marques Causey, Max Hultquist, \& Toni Martin
Languishing in Limbo, two dead waiters and Jayne Mansfield share the intimate details of their lives, and the violent tragedies that brought them to their current state. A sly and haunting meditation on being in the wrong place at the wrong time.

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