



PATCH SCHEME:
 PRESONUS OUT 1 > AMP 1 > SPEAKER 1 (JBL FR LEFT)
 PRESONUS OUT 2 > AMP 2 > SPEAKER 2 (JBL FR RIGHT)
 PRESONUS OUT 3 > AMP 3 > SPEAKER 3 (EAW RR LEFT)
 PRESONUS OUT 4 > AMP 4 > SPEAKER 4 (EAW RR RIGHT)
 PRESONUS OUT 5 > SPEAKER 5 (SUBWOOFER)
 PRESONUS OUT 6 > SPEAKER 6 (ROLAND PW MONITOR - ANSWERING MACH.)
 PRESONUS OUT 7 > SPEAKER 7 (A/R WIRELESS - TRUNK)

FOR HSTWD ONLY
 PRESONUS OUT 1 > AMP 3 > RING USL (JBL JFX)
 PRESONUS OUT 2 > AMP 4 > RING USR (JBL JFX)
 PRESONUS OUT 3 > AMP 7 > HL & HLL (JBL CONTROL 1)
 PRESONUS OUT 4 > AMP 8 > HR & HRR (JBL CONTROL 1)
 PRESONUS OUT 5 > SPEAKER 5 (SUBWOOFER)
 PRESONUS OUT 6 > SPEAKER 6 (ROLAND PW MONITOR - ANSWERING MACH.)
 PRESONUS OUT 7 > SPEAKER 7 (A/R WIRELESS - TRUNK)

NOTE: FOR THE HSTWD, SPEAKERS 5-7 TO BE RUN VIA HARD WIRE MIC LINES - SEE CJG FOR CONFIGURATION. OUTPUTS 1-4 UTILIZE THE NORMALLED STOCK SOUND SET UP.

PULL AMPS 13/14 AND 15/16 FROM BOOTH RACK FOR ON DECK SHOW RUN

SOUND SYSTEM CONNECTION LEGEND

STOCK SPEAKER	IR-EMITTER	MICROPHONE LINE	SPEAKER LINE	RIGHT OR MID SL	COMPARISON LINE	GRID LEVEL
IR-RECEIVER	MICROPHONE	SPEAKER LINE	RIGHT OR MID SL	COMPARISON LINE	GRID LEVEL	CATWALK LEVEL
IR-RECEIVER	MICROPHONE	SPEAKER LINE	RIGHT OR MID SL	COMPARISON LINE	GRID LEVEL	LOBBY LEVEL
IR-RECEIVER	MICROPHONE	SPEAKER LINE	RIGHT OR MID SL	COMPARISON LINE	GRID LEVEL	DECK LEVEL
IR-RECEIVER	MICROPHONE	SPEAKER LINE	RIGHT OR MID SL	COMPARISON LINE	GRID LEVEL	DRESS LEVEL
IR-RECEIVER	MICROPHONE	SPEAKER LINE	RIGHT OR MID SL	COMPARISON LINE	GRID LEVEL	TRAP LEVEL
IR-RECEIVER	MICROPHONE	SPEAKER LINE	RIGHT OR MID SL	COMPARISON LINE	GRID LEVEL	NOT VERIFIED, UNTESTED OR NOT IN OPERATION

UNIVERSITY OF WISCONSIN
MILWAUKEE

PECK SCHOOL OF THE ARTS

MR. MELANCHOLY SPEAKER PLOT

PECK SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE

DIRECTION: REBECCA HOLDERNESS
 DESIGN: CHRISTOPHER GUSE

SCALE: 1/4" = 1'-0" OR AS NOTED

DATE: 02/12/2007