

PECK SCHOOL OF  
THE ARTS

# THEATRE

2006 - 2007 SEASON



March 1-11

## MR. MELANCHOLY

By Matt Cameron

Directed by Rebecca Holderness



### Mainstage Theatre

Arts Center, 2400 East Kenwood Boulevard  
on the UWM campus

[arts.uwm.edu](http://arts.uwm.edu)



Peck School of the Arts  
Department of Theatre  
proudly presents

# MR. MELANCHOLY

by Matt Cameron

## Director

Rebecca Holderness

## Scenic Designer

R.H. Graham

## Lighting Designer

R.H. Graham

## Costume Designer

Ellen M. Kozak

## Sound Designer

Christopher J. Guse

## Stage Manager

Kayla Premeau

March 1-11, 2007

Peck School of the Arts

Mainstage Theatre

For this production:

Please TURN OFF your cell phones; do not leave them on vibrate or lights.

The cell phone signal will disrupt our lighting equipment.

Batons will be moving above your heads.

## DIRECTOR'S NOTES

What is a play? If you open a play script, it looks somewhat like a novel. But where a novel comes alive when a single person reads it, a play does not come alive until it is presented to an audience. A classical play, like a well loved tool, is burnished by use. A new play is a tool just out of the package with a shiny edge. This is a new play from Australia—fresh, funny and with an edge. *Mr. Melancholy* is a story about the human heart told with the stuff of the theatre—clowns, word play, surprise. The world is theatre and the theatre is the world in this play. As such, it resonates with Brecht, Beckett, Shakespeare, *A Chorus Line* and more.

We decided to present this play to you in a design that allows you to look into the heart of the theatre—the stage. In this play this place of magic, a stage, is a sanctuary and a trap, a dark light house, a beach, but most of all it is a map and a parable of the human heart.

We hope you enjoy it!

Thanks For Coming—Come Back!

Rebecca Holderness