

MARCH 1-11, 2007

MR. MELANCHOLY

By Matt Cameron

Directed by Rebecca Holderness

Sit right back and you'll hear a tale of a fateful trip. A tale that's a fairy tale, a morality play, and a love story rolled into one.

Mr. Melancholy is a comic play that explores solitude and companionship. If you were stranded on a remote island, who would you choose for a companion: Gilligan, a volleyball named Wilson, or a runaway clown in a suitcase? In *Mr. Melancholy*, three hermits live in a lighthouse—without a light—and blissfully collect the wreckage of ships that crash on their island's treacherous rocks. Then a clown and a mysterious package wash ashore and everything changes. Don't miss the US premiere of an exquisite piece of theater by award-winning Australian playwright Matt Cameron.



APRIL 19-29, 2007

WEST SIDE STORY

Book by Arthur Laurents

Music by Leonard Bernstein

Lyrics by Stephen Sondheim

Directed by Ray Jivoff

Join us for the inaugural production of the Peck School's new Musical Theatre program.

Musical theatre returns to UWM with a vengeance! And there is no better way to open than with the classic American musical, *West Side Story*, a masterpiece of storytelling, music, and dance created by Stephen Sondheim, Leonard Bernstein, Jerome Robbins, and Arthur Laurents. *West Side Story*, with its themes of forbidden love, revenge, and violence, is as potent now as it was when it first opened on Broadway in 1957.

