

Back page cover

Front Page
Cover

A R T I S T I C D I R E C T O R ' S P A G E

Update on the Murphey School! Burning Coal is very near its fundraising goal to restore the historic Murphey School auditorium, located at Person and Polk. Our plan was to finish our capital campaign on June 30th, then spend about six months on buildout, which would get us into the building by January, 2007. We aren't there *yet* but we are very close and I believe it possible for us to meet this timetable. Wouldn't that be extraordinary! However, we still need financial support to succeed. Although the end is near, if we stop now we will not succeed. If you can help, please drop a check into the **red envelope** you'll find here in your program, or call us with a visa or mastercard at 919.834.4001.

I am so looking forward to Burning Coal's new life in the Murphey School auditorium. I want to tell you some of the things (but only some!) we have planned for the facility. In the building, we will have a fully operational coffee shop which will be open morning, noon and night, up through performance time. We will have a small bookstore with off-beat plays and other theatre-specific publications that people can come in and read over coffee. We will be running a film series of classic movies, some of which will be "curated" to relate directly to the productions in progress. We'll have a small space devoted to the showing of local artists' work. We'll have staged readings of new plays by North Carolina writers, classes for children, teens, adults and seniors. We'll have seminars, lectures and discussions on issues of interest to the arts community. Oh, yes, and we'll produce some great plays!!! We also hope to make the space available to other area theatres and arts organizations. In short, the Murphey School auditorium should be bursting with life. I hope you will make a contribution to our campaign.

I also want to use this space to thank Rebecca Holderness for her work with Burning Coal over the years. She directed Shakespeare's *Loves Labours Lost* in our first season, *Romeo & Juliet*, which we toured to area schools, *Einstein's Dreams* (which we will reprise in our tenth season), *Travesties*, *A Doll House* and *James Joyce's 'the Dead'*, as well as tonight's *Miss Julie*. That's a pretty broad range of work. Rebecca's work is extreme in many ways, which is what I cherish about it. She pushes people, sometimes beyond what they believe to be their capacity. In twenty years of knowing and working with her, I have never yet seen her push anyone beyond their *true* capacity, though. She engenders respect, fear, admiration, awe, anger, focus and ultimately: work. Without her, Burning Coal would be nothing like the company it is today and I am most grateful to her for it. Rebecca, thank you for that work.

Lastly, I want to thank those *core* audience members (you know who you are!) without whom our little company would not exist. You will see many changes in Burning Coal in the years ahead. I hope and trust they will meet with your approval. In a profound sense, you *are* our company. Without you, we would only be whistling in the dark. Thank you ... and come again!

BURNING COAL SM thanks our **CHARTER PATRONS**

Charter Patrons(\$1000 or more): Jeanne Abmayr. Barbara Limbert. Jerome & Simmie Davis. Glynn Durham. Ida Kastner. Marc & Marcia Kastner. Beb Kerstein. Doug & Donna Woodward. the City of Raleigh and the City of Raleigh Arts Commission.

Charter Benefactors(\$500-\$999): Kate & Steve Day . Jeff & Dena Morris . Bill & Karen Lightfoot . Amy Swauger.

Charter Contributors(\$250-\$499): . Charles & Estelle Jones . Lee Limbert . Harry Moses . P. Gaye Tapp.

Charter Associates(\$100-\$249): Ida Abrams . Steve Abrams & Abbe Alpert . Tammy & Harold Ade . Kurt Benrud . A. James Bravar . Philip Craig . Leta Davis . Joe DiDonato . John & Barb Falzone . Jeffrey & Gladys Farkas . Janis Fleishman & Valerie Rhodes . Janis Franklin & Jonathan Hoffsteder . Martha Gerrity & Joe Highfill. Diane & Eli Gilboa. Patricia Gruska. Joel & Joy Haas . Helen Hagan . Dot Hochberg . Willie Jordan . Gitta Kastner . Paul Leone . James Maney . Suzanne Maurer . Betsy Sharp McGovern . Laura Merrifield . Guy Molnar & Matt McCormick . Catherine Nicholson . Marjorie & Michael Rein . Jane & Martin Rody . Elissa Moses & Mark Shornick . Bunny & Jack Safron . Ed Schrumm . Paul Shapiro . Agnes Schipper . Cindy Schmuck & Gerry DeMassa . Anne Schulman & Bruce Field . Richard & Anne Shirk . Bob Thurber & Rob Wallner . David Thurber.

Charter Advocates (up to \$99): Anonymous . Tony & Bonnie Armer . Louise F. Barnett . Cara Benedetto . Dot Berry . Tom Bishop . Lisa Brown . Betty Bucci . Chris Canfield & Kate Finlayson . Rebecca Clark . Micah Cover & Rasool J'Han . Rosemary Enright & Nicole Milander . A.J. Fisher . Frank Fleming . Helen & John Floyd . Mary Floyd . Norma Glad . Angelia L. Graf . John & Elizabeth Gulley . Megan Henderson . Mark & Carol Hewitt . Libbie & H.B. Hough . Emelia E. Ipiotis . Deborah Jackson . Gerry Jurrens . Linda Kastner . Martha Keravuori . Kris & Kathy Koechling . Debra Kramer . Dr. Beverly W. Long . Phil Massaro . Nancy & Mike McDonnell . Shirley Meehan . Meredith & Bob Needham . Richard Pollack . G. Douglas Ray. Alicia Rouverol. Barbara Short. Krissy Smith . Theresa Smith . Erin Strumpf . Steve Tell . Pat Thompson . Tom Traver . Annette Ventura . Doug Walker . Ken Walsh . Karen W. Wells . Nadette Welterlin-Hugg.

We thank the 2005/2006 Supporters!

If you would like to join Burning Coal's growing list of supporters, please give us a call at 919.834.4001 to make a tax deductible contribution

Season Patrons (\$1000 or more): Jeanne Abmayr . City of Raleigh & City of Raleigh Arts Commission . Jerome Davis & Simmie Kastner . Ida Kastner . Marc & Marcia Kastner . K.D. & Sara Lynn Kennedy . Elissa Moses & Mark Shornick in Memory of Harry Moses . North Carolina Arts Council . Margot Meyer Richter Endowment and Bobbie Fletcher Fund/Triangle Community Foundation . Shubert Foundation . Elissa Moses & Mark Shornick . John Sarratt & Cindy Wittmar . United Arts of Wake County

Season Benefactors (\$500-\$999): IBM Corp . Julie Florin . Pam Galle . Doug Hale and Elizabeth O'Sullivan . Greg Hatem . John Sarratt & Family

Season Contributors (\$250 -\$499): Anonymous . Len Auclair . Pamela Blizzard . Chris Brown . Rebecca Clark . Leigh DeNeef . Mr. & Mrs. Peter Dimitrios . Susan Farrington . Julie A. Florin . Joyce & Shane Gad . Martha Gerrity . Greg Paul Builders, Inc . Norman & Margaret Hankala. David & Nancy Lederer . Meredith & Bob Needham . Greg Paul Builders, Inc . Jason E. Sherrill . Bob Thurber & Robert Wallner

Season Associates (\$100-\$249): Mr. & Mrs. J. Allen Adams . Jeff Aldridge . Len Auclair . Jennifer & Kevin Becker . Richard and Carol Beck . Kurt Benrud & Circus Restaurant . Wendy & Charles Boss . Pat Bowyer . John & Stasia Bradley . Bonnie Curtis . Lucy Daniels . Alex & Linda DeGrand . Lisa Elmore . Dr. Elliot Engle . Gabrielle Falk . Richard & Donna Falvo . Gustavo A. Fernandez . Bettie Flash . Joyce & Shayne Gad . Arnold E. Gelderman . GlaxoWellcome . Diane & Eli Gilboa . Sandy Gottlieb . Norman & Margaret Hankala . Dana & Denham Hardman . Rodney J. Hassler . Hayes Barton Baptist Church . Mark & Carol Hewitt . Susan P. Hill . Terry Hopkins . Jonathan Hufstader and Janis Franklin . Estelle Clausen & Charles Jones . Richard & Helen Jones . Lynne Kane . Betty P. Kenan . Martha and William Lamb . Carol and Alexander Lawrence . Mary Leventhal . Cindy Limauro & Chris Popowich . Lee Limbert . Jody McAuliffe and Frank Lentricchia . Stephen & Carol McDevitt . Meg McLaurin and Bo McDonald . Andrea Mensch and Steven Edelman . Cathy Mills . NC Beer & Wine Wholesalers' Assc. Thomas Orsagh. George Smedes Poyner Foundation, Inc . Priscilla Sprunt . David Ranii & Bonnie Tilson . Alison Reiber . Edmund & Louise Reiss . Alison Rieber . Frank & Angie Roediger . Richard & Ann Shirk . Steven Tell . Pam and Barry Tucker . Priscilla M. Tyree . Michael P. Vaio . Ken Walsh . R. Jonathan Woodhall .

Season Advocates (Up to \$99): Parry Admire & Lisa Bohley-Admire . Frank & Anna Baldiga . Brooke Boyer . A. James Bravar . Ann R. Broadway . Chris Brown . Claudia R. Brown . Robert J. Campbell . Robert & Lucinda Chew . Bruce Cosgrove & Ann Bryan . Eric & Rosemary Cohen . Linda Curtis . Scott Davis . Sherrie Edelen . Amy Errington . Esther Flashner . Joyce & Shane Gad . Kenny Gannon . Arnold E. Gelderman . Carolyn Gelderman . Bruce & Debra Gillingham . Laura A. Grover . Max Halpern . Jennifer Hanft . Diana Haskell . Jenne Herbst . Stephen B. Hill . Deborah Jackson . Philip Jones . Michael Kamtman . Carrie Knowles & Jeff Leiter . David Lederer . Martha Keravuori . Robert C. Kochersberger and Rev. Janet C. Watrous . David Leonard . Paul Leone . David & Amy Marschall . R.A. Maxwell . Meg McCormack . Michael McGovern . Carolyn McKenna (Power Performance, Inc.)Terry Milner . Michael Munger . Dr. & Mrs. Newland Oldham . Michael O'Foghludha . Jerry Oster & Trisha Lester . Barbara Pandy . Tom Phillips . Liz Piacenza . Progress Energy Matching Grants . Peggy Rennan . Ralph & Connie Resnick . Johanna B. Ridgeway . George Rubenstein . Carrie Benoit Salemi . Angela Santucci . Jan Schulke . Ann Schulman & Bruce Field . Michael Sniderman . Douglas Stein . Terry Strickland . Stephen G. Tell . Mark Thompson . Triangle United Way . Mary Ann Turner . John & Terry Wall . Jason Weeks . Ronald & Sara Wenda . Linda Wharton . Walter & Karen Wiebe . Mr. & Mrs. George S. Wolinsky . Larry Yarger . Jerry & Eileen Ziemann.

PLEASE HELP! If you've been left off of this list or know someone who has, or if any information shown above is incorrect, please call us at **919.834.4001** and we will immediately make the change. Thank you!

BURNING COAL THEATRE COMPANYSM

jerome davis, artistic director
simmie kastner, managing director
produced in association with vassar college
presents

august strindberg's *miss julie*

adapted by kelsey egan and jack lienke

directed by

rebecca holderness

production stage manager

sherry derry

technical director curtis lee jones
scenery & lighting design matthew adelson
costume design kelli mattila
properties design robin hughes
graphics design simmie kastner
production dramaturg kelsey egan
assistant director ian finley
assistant stage manager carole kelly
assistant stage manager amanda watson
lighting operator adam budlong
guest lecturer/dramaturg dr. assad meymandi

burning coal Theatre company would like to dedicate its 2005/2006 season to the late **james shepherd lofton**, a kindred spirit.

running time: 70 minutes

there will not be an intermission

production rehearsed at the kennedy space center,
3056 barrow drive, raleigh

burning coal theatre is a constituent of theatre communications group, the national organization for the american theatre, the north carolina theatre conference and the triangle network of theatres.

The Cast

(in alphabetical order)

Gabrieal Griego Kristin
 Jessica Kaye Julie
 Adam Twiss Jean

THE TALKING PHONE BOOK.
 More To Say. Every Day.

Also Available for Download!

MAX

Is Proud To Support The Burning Coal Theatre Company!

- Local Theatre & Sports Info
- Golf Course Maps & Directories
- Community Calendar of Events
- English & Spanish Talking Info Lines
- And Much More!

Get More Local Info & Download The Digital Directory At
www.TalkingPhoneBook.com

WDP-3518.0904

A Special "Thank You"

Dennis Creech, Laura Bingham, Rebecca Leggett, Kenny Gannon and the Peace College Theatre Department, K.D. Kennedy, Michael Kennedy and Hot Summer Nights at the Kennedy, North Carolina Theatre, Chris McMullan Photography, Raleigh Little Theatre, Andrea & Isabel Twiss.

Burning Coal Theatre Company is supported by the United Arts Council of Raleigh and Wake County with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts.

Without the generous support of the National Endowment for the Arts, the City of Raleigh Arts Commission, Raleigh City Council, North Carolina Arts Council and United Arts Council of Wake County, this production would not be possible. Burning Coal is a 501(c)(3) non-profit corp.

**CITY OF
 RALEIGH
 ARTS
 COMMISSION**

This production is funded in part by a grant from the North Carolina Humanities Council, a state-based program of the National Endowment for the Humanities.



NATIONAL
 ENDOWMENT
 FOR THE ARTS

united
★ arts



North Carolina Humanities Council
Weaving Cultures and Communities



Supported by
 a grant from the
 North Carolina
 Arts Council

Got apartment questions?

Who you gonna call?

- an out-of-town corporation
- a neighbor who lives nearby

ITB Homes - locally-owned, locally-managed
Where your landlord is your neighbor, not a corporate manager

**Show your Burning Coal Ticket Stub
and take your choice:**

- ◆ \$25/month rent discount.
OR
- ◆ \$300 security deposit reduction.
PLUS
- ◆ We'll donate \$100 to Burning Coal.

Offer good on 12 month leases signed for 7/1/06 or earlier occupancy. Ticket stub must be presented at first viewing. Tenants must pass standard credit & reference check.

**See our website for photos & details
on current availabilities**

www.ITBHOMES.com

INSIDE RALEIGH'S BELTLINE

919-828-3743

Artist Biographies

Matthew E. Adelson (Scenic and Lighting Designer). For Burning Coal: *James Joyce's The Dead*, *The Man Who Tried To Save the World*, *Travesties* (Piccolo Spoleto Festival also), *A Doll's House*, *Romeo and Juliet* and *Einstein's Dreams*. Matthew has collaborated with Rebecca Holderness on over 15 productions, both in New York and regionally, including 6 productions with Burning Coal. Additional credits: Shakespeare Festival of St. Louis, Shakespeare Theatre of NJ, Berkshire Theatre Festival, Florida Studio, Shakespeare & Co., Portland Stage, Merrimack Rep, Westport Playhouse, Yale Rep, American Music Theatre, Lyric Opera of Kansas City, Jacobs Pillow, Hopkins Center, Williams College, Lincoln Center and NY City Center, among many others. Matthew is a graduate of the Yale School of Drama, and is currently the Production Manager and Lighting Supervisor for the Mahaiwe Performing Arts Center in Great Barrington, Massachusetts.

Adam Budlong (Lighting Operator). For Burning Coal: *Einstein's Dreams* (Light Board Operator), *The Weir* (Rehearsal Stage Manager), *Uncle Tom's Cabin* (Stage Manager), *The Mound Builders* (Stage Manager), *Company* (Rehearsal Stage Manager), *Juno & the Paycock* (Stage Manager), *Tartuffe* (Tour Stage Manager), *Waiting for Godot* (Stage Manager), *Accidental Death of an Anarchist* (Stage Manager), *A New War* (Sound Operator). Adam has been involved with Raleigh theater for over 12 years. While his true joy is stage management, he does find time to dabble in other technical aspects.

Sherry Derry (Production Stage Manager). For Burning Coal: *Waiting for Godot* (ASM), *90 in 90* (Remount—Stage Manager). Assistant Stage Manager: *The Story*, *Children of a Lesser God*, *One Flew Over the Cuckoo's Nest*, *As You Like It* (Raleigh Little Theatre). Onstage Credits: *A Streetcar Named Desire*, *The Emperor's New Clothes*, *MacBeth*, *James and the Giant Peach* (Raleigh Little Theatre). Thank you to Jerry and Andy at Burning Coal, and Linda, Rick, and Roger at RLT for all of their help and mentoring.

Kelsey Egan (Playwright) graduated from Vassar College in 2005 with BAs in Neuroscience & Behavior and Drama. Additional theatrical training includes BADA's Midsummer at Oxford program and master classes with Mariah Aitkin, John Barton, Henry Goodman, Kristin Linklater and Sir Ben Kingsley. Directing credits include *Melancholy Play* by Sarah Ruhl and *Kate Crackernuts* by Sheila Callaghan, for which she received a Molly Thacher Kazan Memorial Prize for distinction in the theatre arts. Acting credits include the Major in *We Bombed in New Haven* and Rachel in the independent feature *Discover Me*, which received a 2005 Goldie Film Award.

Ian Finley (Assistant Director). For Burning Coal: *Taming of the Shrew*, *Accidental Death of an Anarchist*, *The Dead* (actor). Ian holds an MFA in Dramatic Writing from NYU, where he was awarded the Harry Kondoleon Award for playwriting. In addition to his directing work in association with Burning Coal's WillPower: Shakespeare in the Schools program (including *Titus Andronicus*, *The Tempest*, *Pvt. Wars*, *The Caucasian Chalk Circle* and others), he also works as a performer in the Triangle area (recent credits including *Blithe Spirit* at Meredith College). Ian is a member of the 2005/2006 Burning Coal Theatre Company and the Dramatists Guild.

Gabrieal Griego (Kristin). For Burning Coal: *A Map of the World* (Peggy Whitton/Madeline King), *The Taming of the Shrew* (Props), *Travesties*

(Nadezhda Krupskaya Lenin). For Williams and Jones: *Diary of Anne Frank* (Petronella Van Dann), *The Best Christmas Pageant Ever* (Alice/ Mrs. Armstrong/ Mrs. McCarthy). For Ride Again Productions: *Killer Diller* (Costumes) Gabriel is currently working as Video Director for *Mid Summer Night's The Glass Menagerie* & is a 2005/2006 Burning Coal Company member. She'd like to thank her wonderful family, friends & especially Joey.

Rebecca Holderness (Director). For Burning Coal: *The Dead, Travesties, A Dolls House, Romeo and Juliet, Love's Labours Lost, Einstein's Dreams*. New York City /Off Broadway: *The Life of Spiders* Kelly Stuart, Holderness/ The Culture Project, *Visitations* at Pace University/The Drama League *The Lion Witch and the Wardrobe*, Tour For Lincoln Center Institute. *What You Will-Twelfth Night, Much Ado About Nothing* and *The Rover* at Lincoln Center Theatre Institute for her own company, HOLDERNESS, *Riddles of Bamboo* [Kipp Cheng] at Lincoln Center Theatre Lab, *Cymbeline, A Winter's Tale* at HOLDERNESS/the Salon, *One Million Butterflies* by Steve Belber at Julliard, *Nervous Splendor* at TWEED. *Edward II*, NYU/ETW Regional: *Shakespeare and Company: The Valley of Decision, Glimpses of the Moon, Picnic in ASL* at NTID, *The Cherry Orchard* (Yale University). Europe: *Compagnie Image* at Aigue/Paris, *Otello* with Andrei Serban at Choregies D'Orange/ France. Rebecca holds an MFA from Columbia, a BA from Vassar and was a Drama League & Lincoln Center Lab Director and Associate Teacher of Fitzmaurice Voice Work. Rebecca is a professor of acting at UWM, as well as having taught at the Experimental Theater Wing, NYU, CAP21, The New School and Vassar College. After *Green Heights*, her first show in Milwaukee, Rebecca will direct *Miss Julie* Burning Coal in NC, as well as chair a new work workshop at Stoneleaf Festival/NC and shoot an original film in NY State. *Caponino* (Christiane Vericel) *Stagaire/Mise En Scene* with L'Association Francaise D'Action Artistique Theater Malacov, *Otello*, (Verdi) Assistant to Andrei Serban Choregies D'Orange, France. Development of New Work: *Day Break* (Nathan Parker) Reading, The American Place Theater, *Comrades and Worms: "Fuente Ovejuna* (Lope De Vega in a new BI-lingual interpretation set In Cuba, by Roegelio Emilio Martinez) Reading, Mint Theater. Workshops taught at Kentucky University and Perseverance Theater/Alaska. Academic Degrees and Awards: Best director 2004- Raleigh N&O (*Travesties*). Master of Fine Arts in Directing, Columbia/ Bachelor of Arts Degree, Vassar College; Regent Scholar/Fitzmaurice Voice Technique Certified Voice Teacher, Drama League Director, Lincoln Center Lab, American Dance Center Scholarship in Choreography with Pearl Lang.

Robin Hughes (Properties Design). For Burning Coal: *Accidental Death of an Anarchist*. Other credits include: *Wit, The Story, Blue, One Flew Over the Cuckoo's Nest, The Diary of Anne Frank, Tartuffe: Born Again*, and *HMS Pinafore* (Raleigh Little Theatre) and *Jacob Marley's Christmas Carol* (Actors Comedy Lab). Robin has been a backstage volunteer at RLT for the past six seasons and was a recipient of the Al Wolfheimer Volunteer Award in 2005. Robin's next project will be ACL's production of *Moonlight and Magnolias*.

Curtis Lee Jones (Technical Director). For Burning Coal: *Taming of the Shrew*. Curtis, a native of North Carolina, is back from Florida after 8 yrs. Originally from Williamston, NC, he graduated in 1989 from East Carolina University with a BFA in Production and Design. He has held the position of Tech Director since that time for many local and Florida theatres. Presently, he is working as a freelance Set Designer, Technical Director and

Julie was a revolutionary play when it opened in 1888. It is in a way like Ricard Strauss' *Salome* bringing out all the ugly but realistic side of erotic sex, class, murder and death and laying it on the table. *Miss Julie* remains one of the foremost naturalistic dramas of all time. It was a groundbreaking work that heralded a new era in modern theater, as Strindberg advocated a lack of intermissions, the use of real props and natural light. It culminated all the elements of the era's existentialism, eighteenth century theatre and opera varismo along with heightened reality revealing honesty and iconoclastic class barriers. Today, over 120 years later, the play still has major relevance and emotional impact. Critics believe that it is an amazing play that still terrifies with its insoluble equation of sex, class and death." The play offers a synopsis of human psychosexual development, examines the pedagogic succession of human affect, behavior and mental content of the landscape of unconscious.

Some historians and dramaturgs believe the play carries a good bit of the playwright's own life and bio. Born in Stockholm, August Strindberg (January 22, 1849- May 14, 1912) was born to a woman who was twelve years younger than his father. She is identified as a "servant woman" in the title of his autobiographical novel, *Tjänstekvinnans son* (The Son of a Servant). The humble background heavily identifies him with Jean in the play. This speculation is reinforced by the fact that his aunt Lisette was married to the English-born inventor and industrialist Samuel Owen. The entire family was socially ambitious. They wanted to break out of the social class restraint and enter higher rungs of the society. For example, August's brother, Johan Ludvig Strindberg became a successful businessman. It has been seen as the model for the main protagonist Arvid Falk's wealthy and socially ambitious uncle in Strindberg's novel *Röda rummet* (*The Red Room*). Auguste became a very successful writer, wealthy by the late 19th century standards. Many argue that his autobiography should be taken a grain of salt, because it is perhaps more a reflection of his ambitions were and what he wanted to be, or what he wished for his readers and viewers perceived him to be. And he had the talent and verbal skill as a writer and orator to succeed. He was a diluted Swedish version of Samuel Clements. Many refer to him as the Mozart of the letter. He had over one hundred books, plays, Essays, scholarly dissertations and poems. I remember seeing his portrait in the Stockholm's subway and his statue by Carl Eldh which graces one of the major city squares. He died from cancer, age 63.

***The writer is a Raleigh Psychiatrist and art advocate**

board of directors

martha cole
jerome davis
gabrieal griego
david henderson
simmie kastner
camille mcgeachy
sherida mcmullan
greg paul
john sarratt, esq.
dr. sevealyn smith

board of advisors

barbara blim
maryalice colen
kate day
joe didonato
ida kastner
bebe kerstein
bill lightfoot
bill peebles
tom traver
marvin swirsky

Dr. Assad Meymandi (Guest Lecturer/Dramaturg). For *Burning Coal: Crumbs from the Table of Joy*. Dr. Meymandi is a noted psychiatrist, humanist, and philanthropist, who frequently speaks and writes on diverse topics that relate to his interests in medicine, art, religion, and philanthropy. Dr. Meymandi earned his MD degree from George Washington University School of Medicine. He is a member of Alpha Omega Alpha, Medical Honorary Society. He holds PhDs in both biochemistry and philosophy, and he was awarded an honorary doctorate in humanities. A longtime Raleigh resident, he is in private practice as a psychiatrist and neurologist.

Adam Twiss (Jean). Adam is delighted to be returning to NC and performing for the second time with Burning Coal. Previous work with the company on their critically acclaimed *Pentecost* remains one of his seminal experiences in theatre. Since living and performing in Raleigh nearly ten years ago, Adam has appeared on stages in NYC, Boston, Providence and Seattle, and has been featured in several films and commercials, culminating in a "first pitch" thrown for his beloved Boston Red Sox at a critical, 2004, end-of-season game against the NY Yankees; fast-ball (a little low) right down the middle! A graduate of Trinity Rep Company's MFA program and the recipient of Trinity's "Richard Kavanaugh Award for Acting", Adam has performed over a dozen times on Trinity stages, including *The Cider House Rules*, *Othello* and *My Fair Lady*, which received the Elliot Norton Award for Outstanding Production from the Boston Theatre Critics Circle. Thanks to Andrea and Isabel for love and support; daddy will be home soon!

Amanda Watson (Assistant Stage Manager). For *Burning Coal—Taming of the Shrew* (Tailor), *A New War* (ASM). Amateur credits include *Vanities* (Mary), *Oklahoma!* (Laurie), *Joseph & the Amazing Technicolor Dream Coat* (Narrator), *David & Goliath* (Asst. Director). Amanda has been active in theatre almost as long as she could walk. She enjoys every aspect, both acting and backstage. She is very excited to be a part of this production.

PROGRAM NOTES for "Miss. Julie"

By Assad Meymandi, Md. PhD, DLFAPA*

To appreciate and understand this sober and pedagogically significant play, *Miss Julie*, one must realize that it was written in 1888, in the then very conservative northern European country of Sweden. The country was imbued by the late 19th century Victorian mentality, morality, and social restrictions which permeated the entire of Europe. This was the age where tablecloths had to be long enough to cover the legs of the tables, lest sexuality and eroticism were inferred. It was also, the dawn of existentialism. Soren Kierkegaard, a Danish theologian, philosopher (1813-1855) had already laid the foundation of dealing with "here and now" of which human sexuality was an essential part. Then came Fredrick Nietzsche (1844-1900) who reinforced the notion of confronting erotic issue head on. In Nietzsche's biography there is a passage detailing his seeing the opera Carmen 23 times and proclaiming that every time he saw it he became a more informed person, a better philosopher and a more consumer of erotic mystic. Existential thinking and vigorous writings continued by Martin Heidegger (1889-1976), and later ushered into the 20th century by Albert Camus (1913-1960) and Jean-Paul Sartre (1905-1980). The roots of this play go even farther in history. It goes back to the "Axial Age", roughly 200 to 900 BC when diverse philosophical thoughts such as Hinduism, Buddhism, Confucianism and Taoism formed the nucleus of humanities and theater as we know it today.

BURNING COAL THEATRE COMPANY SM

Subscribe Now for Burning Coal's Amazing Tenth Anniversary Season and save 14% off regularly priced tickets

Dates and Locations still TBA:

- ⊗ *1776*, the musical
- ⊗ *A Midsummer Night's Dream* by Wm. Shakespeare
- ⊗ *Pentecost* by David Edgar
- ⊗ *Einstein's Dreams* by K. Cheng, from the novella by Alan Lightman

Season Subscriptions: \$55 for four BIG plays (Savings of 14% off regular priced tickets)

To subscribe call: 919.834.4001

Or visit our website: www.burningcoal.org

Lighting Designer. You can see his work at Peace College, North Carolina Theatre, and here tonight with *New War*. Curtis would like to thank his family, Lora and Skylar for their patience, love and support for letting him create and follow his dream in theatre.

Jessica Kaye (Julie) is a recent graduate of the Columbia University MFA Acting program where she was a recipient of the Bob Hope Fellowship in Acting. Some favorite roles include Selminha in the US premiere of *The Asphalt Kiss*, Viola in an international tour of *Twelfth Night*, Adela in Eduardo Machado's *Crocodile Eyes*, Portia (*Merchant of Venice*), Maud/Victoria (*Cloud 9*), Nina (*The Seagull*), Frederick (*King Kong: the Musical*), Le Franc (*Deathwatch*), and Charlotte Corday (*Marat/Sade*). She is a graduate of Harvard University. Much love to her family and dear friends.

Carole Kelly (Assistant Stage Manager) has enjoyed theater since High School when she appeared as Mrs. Johnson in *The Family Nobody Wanted*. In the years that followed, she married and raised 3 children. Her third child developed an avid interest in theater, so to occupy herself while waiting to chauffeur her youngest to and from rehearsals, she asked the director what she could do to help. That simple request led her to backstage work ranging from sweeping the stage to Stage Manager. She welcomes this opportunity to work with Burning Coal as ASM.

Jack Lienke (Playwright) graduated from Vassar College in 2005, with a double major in English and Film and the college's first ever correlate sequence in Victorian Studies. He is now thoroughly delighted to be working as an editorial assistant for Random House Children's Books in Manhattan. Creative works include *Outside the Box*, an absurdist one-act, *Moving In*, a feature-length screenplay, and his senior English thesis, *Gay Sweater: Stories and Essays*, a piece from which will soon be available in *The Full Spectrum: A New Generation of Writing about Gay, Lesbian, Bisexual, Transgender, Questioning, and Other Identities*, to be published by Knopf in May 2006. Jack was born and raised in Oklahoma City, Oklahoma.

BURNING COAL THEATRE COMPANY SM PRODUCTION HISTORY

1997/98 Season

Rat in the Skull by Ron Hutchinson
Love's Labours Lost by Shakespeare
Pentecost by David Edgar

1998/99 Season

Winding the Ball by Alex Finlayson
Einstein's Dreams by Kipp Cheng
Question of Mercy by David Rabe
History of King Henrie the Fourth by R. Rand

1999/00 Season

The Steward of Christendom by Sebastian Barry
St. Nicholas by Conor McPherson
Romeo & Juliet by Shakespeare
Night and Day by Tom Stoppard

2000/01 Season

The Weir by Conor McPherson
Macbeth by William Shakespeare
Uncle Tom's Cabin by Rand and Kay
Watership Down by Deb Royals from R. Adams

2001/02 Season

A Doll House by R. Rand from Ibsen
The Mound Builders by Lanford Wilson
Company by Sondheim and Furth
Road to Mecca by Athol Fugard

2002/2003 Season

Travesties by Tom Stoppard
Juno and the Paycock by Sean O'Casey
Tartuffe by R. Rand from Moliere
Crumbs from the Table of Joy by Lynn Nottage

2003/2004 Season

All the King's Men by Adrian Hall
from the novel by Robert Penn Warren
Waiting for Godot by Samuel Beckett
The Man Who Tried to Save the World by Davis
and Kay from the book by Scott Anderson

2004/2005

James Joyce's The Dead by R. Nelson & S. Davey
90 in 90 by Jerome Oster
Safe House by Lydia Stryk
Lipstick Traces by Rude Mechs
Accidental Death of an Anarchist adapted by Simon
Nye from the play by Dario Fo

2005/2006

Taming of the Shrew by William Shakespeare
A New War by Gip Hoppe
A Map of the World by David Hare
Miss Julie adapted by Kelsey Egan and Jack
Lienke from the play by August Strindberg

The 2005/2006 Burning Coal Company of Artists

Jeremy Allen

Bob Barr

Noelle Barnard

Morag Charlton

Maggie Clifton

Ann Cole

Jerome Davis

Sonya Drum

Ian Finley

Kenny Gannon (emeritus)

Debra Gillingham

Gabrieal Griego

Lynne-Marie Guglielmi

Andy Hayworth

David Henderson

George Jack

Becca Johnson

Simmie Kastner

Rick LaBach

Stephen LeTrent

Carmen-maria Mandley

Carl Martin

Chris McMullan

Sherida McMullan

Terry Milner

Jan Morgan

Greg Paul

Emily Ranii

Kendall Rileigh

JeriLynn Schulke

Jenn Suchanec

Bold denotes new member.

SAINT MARY'S SCHOOL believes
her fascination with ladybugs might inspire her
to become an entomologist.



SAINTE MARY'S SCHOOL understands a girl's interests and curiosities offer important insights into who she is and who she might become. Providing individualized attention and ongoing support for young women, SMS creates an educational environment that is challenging and personally relevant.

To learn more about our unique plan for educating young women in grades 9-12, contact the Admissions Office at 919.424.4100 or admissions@saint-marys.edu.



SAINT MARY'S SCHOOL

www.saint-marys.edu

600 Hillsborough Street, Raleigh, NC 27603