

Burning Coal Theatre Company Presents:

Einstein's Dreams

Directed by Rebecca Holderness

Sound by Christopher Guse

REV: 11-07-2006

Q	PG	Beat	Description / (Track Name)	Action	Method	Time	Device	Duration	Note
									Effects: Delay @ 350ms, Reverb @ Plate Medium, & Ring Mod with medium resolution tuned to a "D" pitch
1	1		Pre-Show Whispers	-15:00 to Curtain	FADE IN	4	MIC	15:00:00	
1.5	1		Pre-Show Whispers	W/Curtain	FADE OUT	8	MIC		
									Source to main house speakers (note: all sources are best with wide stereo imaging)
2	1		<i>Berne</i>	W/LX Up	COLD IN	N/A	DECK 1	0:02:50	
7	4		<i>Berne</i>	Top of Scene B	FADE OUT	4	DECK 1		
10	6		<i>The Linear Theory</i>	A BOY "Like this:"	COLD IN	N/A	DECK 1	0:02:02	Source to rear/surround & main
10.3	8		<i>The Linear Theory</i>	LIESERL "lost forever, in time"	FADE OUT	2	DECK 1		
10.5	8		<i>The Linear Theory</i>	w/Shift	FADE IN	2	DECK 1		
10.7	8		<i>The Linear Theory</i>	Top of Scene C	FADE OUT	5	DECK 1		
12	9		<i>The Circular Theory</i>	A GIRL "Possible Theory Number Two:"	COLD IN	N/A	DECK 1	0:01:43	Source to rear/surround & main
12.7	11		<i>The Circular Theory</i>	LIESERL "again and again, forever-"	FADE OUT	4	DECK 1		
14	14		<i>A Man, a Man and a Man</i>	MILEVA "Will you play something for me?"	COLD IN	N/A	DECK 1	0:01:45	Source to rear/surround & main
15	15		<i>A Man, a Man and a Man X The Infinite Theory</i>	A BOY "Possible Theory Number 3"	CROSS	0/5	DECK 1 X DECK 2	0:01:06	
15.7	17		<i>The Infinite Theory X Street</i>	HANS "in Albert's dreams."	CROSS	3/3	DECK 2 X DECK 1	0:01:44	Source to rear/surround & main
16.5	18		<i>Street</i>	End of Shift	FADE OUT	4	DECK 1		
18	22		<i>A Picture for Me</i>	HANS "a million miles away"	COLD IN	N/A	DECK 1	0:02:43	Source to rear/surround & main
18.5	24		<i>A Picture for Me</i>	HANS "his theories, his ideas, he says"	FADE OUT	6	DECK 1		
20	25		<i>The Stillness Theory</i>	A BOY "Possible Theory Number 4"	COLD IN	N/A	DECK 2	0:02:21	Source to rear/surround
20.7	26		<i>The Stillness Theory</i>	Hans Albert approaches his father	FADE OUT	6	DECK 2		
23	29		<i>Madrid</i>	EDUARD "from Eduard Besso to Albert Einstein"	COLD IN	N/A	DECK 1	0:01:44	Source to main
23.5	29		<i>Madrid</i>	EDUARD "Besso in Spain?"	FADE OUT	4	DECK 1		
26	35		<i>The Reverse Theory</i>	A GIRL "Possible Theory Number Five"	COLD IN	N/A	DECK 1	0:02:24	Source to rear/surround
26.8	37		<i>The Reverse Theory</i>	End of shift	FADE OUT	4	DECK 1		
34	43		<i>The Immortal Theory</i>	EINSTEIN "Possible Theory Number Six"	COLD IN	N/A	DECK 1	0:02:40	Source to rear/surround
34.7	44		<i>The Immortal Theory</i>	EDUARD "cost for immortality"	FADE OUT	6	DECK 1		
40	48		<i>The People's Theory</i>	Top of Scene H	COLD IN	N/A	DECK 1	0:01:49	Source to rear/surround & main
42	49		<i>The People's Theory</i>	A GIRL "not the same"	FADE OUT	6	DECK 1		
43	49		<i>Lifetime</i>	HANS "Time is absolute"	COLD IN	N/A	DECK 1	0:04:21	Source to main
45	50		<i>Lifetime</i>	End of song	FADE OUT	8	DECK 1		
46	50		<i>Berne (Reprise)</i>	End of Shift	COLD IN	N/A	DECK 2	0:01:55	Source to main
47	51		<i>Berne (Reprise)</i>	EDUARD "and then they are gone"	FADE OUT	6	DECK 2		
50	52		<i>Love Story</i>	BESSO "Me either."	COLD IN	N/A	DECK 1	0:03:36	Source to rear/surround & main
50.7	54		<i>Love Story</i>	BESSO "president announcing his name."	FADE OUT	5	DECK 1		
57	58		<i>Lost</i>	End of Show	COLD IN	N/A	DECK 1	0:03:42	Source to rear/surround & main

Notes on this version of Einstein's Dreams:

This plot is a 2 channel stereo adaptation of Einstein's Dreams as produced in October of 2006 at UWM PSOA. It calls for a minimum of 2 decks, and 4 amp to speaker channels.

2 speakers should be placed to face the audience from the perspective of the actors with true left and right stereo imaging. The remaining 2 should be placed behind the audience with true left and right stereo imaging. Place each set of speakers as far apart as practical. The mix is very wide and benefits from extreme stereo separation.

If a rear set of speakers is not available, using a single set in a presentation position will be effective.

The UWM production made extensive use of Ableton's LIVE software to create vamps and evolve cues during the action of the play. Because these tracks are fixed in time and structure, many of them may be too short or too long. Please feel free to do what editing might be required to create desired timings. Much of Einstein's Dreams deals with the theme of repetition and I have no problem with parts of tracks or entire tracks being repeated.

The enclosed CD "Relativity" is my published version of music for the show. Feel free to use any portion of it as the production sees fit. However, because it is one contiguous piece of music I have created another set of tracks that you'll find more useful.

The enclosed CD "Einstein's Dreams - Show Cues" contains the mix-downs from the "Relativity" CD isolated out from each other. I have also included 5 tracks that did not make it into the UWM production. They may be helpful in extending music through cross-fading and may be used as the production requires.

I'm also enclosing the final plot from the UWM production for reference.

If there are specific requests to extend or trim existing tracks (or anything else I can do for you!), I will do my best to meet those needs. Just give me a ring (414-229-2425) or email at cjg0001@uwm.edu. I should be able to upload edited tracks to a website that you'll be able to access.

Have a good show folks - keep in touch.

Chris

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