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### Proposal for 365 Days/365 plays Drama League project

NYC is a small place dense with communities piled on top, beside and below one and another. The northern Midwest, I discover, is fewer communities laid out side by side over vast flat space, North Carolina's communities are pocketed by geographic details; beach, meadow, mountain. In these diverse locals, communities of theatrical artists are held together by practice and material. My purpose in proposing to direct these two plays are to explore texts that are both deeply local to NYC and yet still transcend that sense of locality. My interest is fueled by the desire to integrate the mind-bending experience of moving from NYC to the Northern Midwest, while still working in New York and North Carolina. This traveling-life has allowed me to view the collision of stereotypes of many kinds- racial, theatrical style, romantic, and musical and pop cultures. I propose to direct 2/13 or 2/14 with these communities and colliding stereotypes in mind.

#### Play 13: We were civilized once (version from draft)

This version of the play functions in three distinct visual and choreographic modes: the ducking LA/NY "crowd", the gesturing farmer and the backwards-moving tourists. The unanswered question remains what the farmer is doing, with his waving gesture-beckoning, directing, or praying? Why a farmer in the huddled mass of urbanites? Events are disturbed in time- some event causes fear and is over, there is no ending to beginning to the farmers' gesture and the tourists move backwards. These images collide in both stereotype and in time. I propose to stage this to an "immediate performance score" created and performed by Joshua Fried. This score would derive from his radio scores and be based in NYC radio, perhaps integrating elements composed of sound processed backwards. This score would be unique to each performance- fixing the images of fear within a community, the waving gesture and the image of tourism- firmly in time as they continue to exist as stereotype and archetype.

Joshua Fried is an accomplished concert and cabaret artist familiar to New York Audiences.

[Ttp://composer.home.acedsl.com/](http://composer.home.acedsl.com/)

#### REVOLVER LOVER (14 February, Valentine's Day)

This play depends on the revolution of stereotype- the man with chocolates, the woman with a gun, the wounded lover. I propose casting in this manner: a Caucasian woman with the gun, a Black man with the chocolates and an Arabic man or Asian man as the dying man. I would then work with Sloe, a musician and sound designer from North Carolina to juxtapose the text with stereotypical Black, Asian, Middle Eastern and pop music (in

Brechtian ways) to further questions stereotypes about love and race. I am inspired by my deep experience of racial segregation, violence and love in Milwaukee, and how it often depends on stereotype propagated through pulp culture. Raiza Abdouh has been much on my mind- and I am inspired here by his courageous explosion of stereoptype.

**Sloe is a North Carolina based performer and sound designer with no reverence for the accepted.**

<http://video.google.com/videoplay?docid=6381677818220653207&q=rollergirls>