

CTC/UWM workspace schedule. Contact Rebecca Holderness 197-865-1725

KSE 6<sup>th</sup> floor

May 28:

7:30 PM

Gathering, introductions, & movement practice led by Luc Vanier

May 29

10:00 – 12:30

Morning movement and mindfulness practices led by Jeremy Williams

Movement practices will include Developmental Movement Technique, The Red Square, and The Viewpoints

12:30-1:30 Lunch

1:30-3:30

ImaginAction led by Raven Railey

The workshop explores creative problem solving through nonverbal imagery of interpersonal dynamics. Starting with Image Theatre exercises that concretize a "conflict" or "issue," the group explores the Now and the Ideal, and then seeks to create a bridge between them through simple Forum Theatre adaptations (animations) and/or creating action steps. Using an interactive theatre space as a "rehearsal for real life," participants explore the nature of a particular conflict and identify potentially successful tactics to apply in reality. Based in the work of Augusto Boal and his Theatre of the Oppressed, these active exercises will challenge participants to literally imagine solutions to their own conflicts.

Questions posed:

What opportunities do Boal's techniques offer for group communication and problem solving?

How can these techniques be adapted for different group needs? How can I approach this conflict or issues differently in my own future?

3:30-5:00

Experiential Anatomy: The Fluids

, led by Kate Kolher Amory; Sensory-Motor Loop, led by Jeremy Williams

An introduction to Experiential Anatomy. Kate Kolher Amory. We will focus on working with the Fluids and the Sensory Motor Loop. Kate and Jeremy will both be presenting these as experiential workshops at ATHE this August. This will be a trail of each workshop with feedback for each.

5:00-6:30

Composition: Faust

led by Kate Gibson

Working with text, sound, and movement to explore emotional and subtextual experience.

Evening: REC time

May 30

10:00 – 11:30

Morning movement, voice, and mindfulness practices led by Christa Ray and Jeremy Williams

Movement practices will include Developmental Movement Technique, Roy Heart Voice, and Body-Mind Centering

11:30-1:00

The Viewpoints ( The we don't-call -them *the viewpoints* in 80- minutes)

led by Rebecca Holderness

Question: What is the best order for training the material we have come to call Viewpoints- super fast and short revisiting of work from River Duets to Open Space Improv- naming each type or practice:

Question: How does this order seem to work? How do different types of students respond differently

1:00 – 2:00 Lunch

(strategic planning for CTC)

1:30 – 3:00

Teaching Physical Performance in the Academy : a round-table discussion facilitated by Kate Kolher Amory

A candid discussion about the advantages and problems with teaching with an experiential approach. We are defining "the academy" as any institutional setting where grades and/or evaluations are given.

3:00-4:30

Bartineff Fundamentals

led by Elizabeth Johnson

An exploration of the 6 Fundamental Exercises as well as Laban Concepts from the Efforts standpoint.

Evening (again, something fun!)

May 31

9:30-10:30\*

Movement and Mindfulness Practice led by Jeremy Williams

10:30-Noon

Ideas for the Future, and Feed-Back on this Gathering

\* check out time is 11:00 am for those of us in Guest Housing