

Convergences Theatre Collective
May 28-May 31, 2009

May 28

Late Afternoon/Evening (time TBA)

- Gathering, introductions, & movement practice led by Rebecca Holderness
Viewpoints or walkabout (a journaling exercise) or the natural scene

May 29

10:00 – 12:30

- Morning movement and mindfulness practices led by Jeremy Williams
Movement practices will include Developmental Movement Technique, The Red Square, and The Viewpoints

12:30-1:30 Lunch

1:30-4:00

- **ImaginAction** led by Raven Railey

The workshop explores creative problem solving through nonverbal imagery of interpersonal dynamics. Starting with Image Theatre exercises that concretize a “conflict” or “issue,” the group explores the Now and the Ideal, and then seeks to create a bridge between them through simple Forum Theatre adaptations (animations) and/or creating action steps. Using an interactive theatre space as a “rehearsal for real life,” participants explore the nature of a particular conflict and identify potentially successful tactics to apply in reality. Based in the work of Augusto Boal and his Theatre of the Oppressed, these active exercises will challenge participants to literally imagine solutions to their own conflicts.

Questions posed: What opportunities do Boal’s techniques offer for group communication and problem solving? How can these techniques be adapted for different group needs? How can I approach this conflict or issues differently in my own future?

4:00-6:00

- **Experiential Anatomy: The Fluids**, led by Kate Kolher Amory; **Sensory-Motor Loop**, led by Jeremy Williams

An introduction to Experiential Anatomy. Kate Kolher Amory. We will focus on working with the Fluids and the Sensory Motor Loop. Kate and Jeremy will both be presenting these as experiential workshops at ATHE this August. This will be a trail of each workshop with feedback for each.

Evening: TBA (something fun, suggestions being taken!)

May 30

10:00 – 12:30

- Morning movement, voice, and mindfulness practices led by Christa Ray and Jeremy Williams

Movement practices will include Developmental Movement Technique, Roy Heart Voice, Body-Mind Centering, and The Viewpoints

12:30 – 1:30 Lunch

- Business meeting: strategic planning for CTC

1:30 – 3:30

- : **Teaching Physical Performance in the Academy:** a round-table discussion facilitated by Kate Kolher Amory

A candid discussion about the advantages and problems with teaching with an experiential approach. We are defining “the academy” as any institutional setting where grades and/or evaluations are given.

3:30-6:00

- **Composition: Faust** led by Kate Gibson

430-630

- Elizabeth Johson Bartienff Essentials

May 31

9:30-10:30* Watson and Watson (Bill and Nancy)

10:30-Noon

- Continuation of Business Meeting, Ideas for the Future, and Feed-Back on this Gathering

* check out time is 11:00 am for those of us in Guest Housing