

### **Entrance at Elevator**

As the Patrons enter the Instillation on the 5 th Floor, by exiting the elevator, they walk into the lobby with a large projection scene on the left hand wall. Projected on this screen would be the footage the we shot in the same space in the 4 th Floor lobby. As the Patrons stand in the lobby area the projection gives the illusion that the space is much larger and continuous. The images would cut between the empty frame and very quick cuts of the same area peopled by characters in period dress. In this way the "Miss Julie" period theme of the instillation is briefly introduced.

All the images on this lobby screen will be in an landscape (16 x 9) aspect ratio. This is consistent with the position of the screen as well as the way the lobby on the 4 th Floor was framed.

The projector that is screening these images would be at the same height and distance as the camera was when it was filmed. A result of this the Patron's shadow will project onto the screen and over the image depending on where they stand. This is to reflect the interactive nature of the instillation that will become more apparent as they move through it. It will also move the Patrons around so that they see the screen without casting a shadow. This would move them into position to see the second screen which will be around the corner from the elevator. The image them as well as they use of the noise of a distance party would be used to move them toward the rest of the Instillation.

### **Hallway past the Black Box**

The screen at the end of the long hallway would be quick cuts of the three different couples making love intercut with images of the bucolic nature. These nature images can be from the Ms Julia film, exteriors of the Vassar campus or of nature images in and around Milwaukee. Lake Michigan and the parks of the city would be good candidates. They would be no buildings or people in these images.

As the patron turns from the lobby area they will see very quick cuts of the couples making love and noise of a party coming from within the Black Box. As they approach the doorway to the Black Box which is halfway down the hallway the door is locked and they are unable to get in. Also the quick love making images will be replaced by the nature images triggered by their distance from the screen. As they get closer the love making, erotic images are



completely replaced by the nature photos. The Patrons can by noticing their effect on the editing of the images on the screen learn that they can control which kind of image will be screened. This will be accomplished by the remote triggering technology that we are working on developing.

### Corridor toward the Atrium

As they get to the screen now full of nature images they come close to small speaker broadcasting the party sounds turning them toward the hallway to their left. At the opposite end of the hallway is another screen. This one showing the opposite end of the hallway filmed during the day. The placement of the screen would cause the Patron to see half of the window at the end of the hallway in daylight and the other at night when the instillation will be open. On the daylight screen characters will appear out of thin air. All of these characters are attractive, males, females and couples are moving quickly and excitedly, in a rush. Some of them would be carrying large plates of food for a banquet and bottles of wine, beer and other refreshing drinks. All disappear around the corner moving toward the now more intense sound of the party. These characters would be in both modern party dress and period dress. All the character no matter what the period are dressed to the Nines.

This screen rather than being framed as a landscape is framed in profile. This corresponds to the way that the camera was framed and will also cause the characters to seem to move more quickly through frame. This framing as well as their speed and eagerness will hopefully cause the Patrons to move toward the end of the hallway quickly, eagerly.

There will also be a motion control trigger on these projections. If the Patron is moving toward the screen the characters will continue to disappear around the corner and the closer they get the faster the images will move. If the Patron moves backwards, the projections will start moving backwards as well. The image will become the characters walking backwards, appearing from around the corner and coming toward the Patron and disappearing into spaced in the middle of the hallway.

### Dark Hallway

Rounding the corner will bring the Patron to the long dark hallway. At the end of the hallway will be images of a mature couple in an



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intimate embrace. These images will also be projected in profile to fit into the end of the long thin corridor. This will make the hallway look much more prolonged. As the Patron gets to the end of the hallway they see a small screen which will show images of them as they stepped off of the elevator as well as of other characters moving throughout the instillation. There will be 6 to 12 cameras taping the Patrons as they move throughout the instillation. These images would be mixed from one camera or the other each of which is at different degrees of time delay.

### **Atrium**

The Atrium would have 4 to 7 screens each projecting the various images though mixing toward the party images the closer that they get to the Velvet Rope and the Bouncer through which they can gain access to the Black Box and the Party that they have been hearing since they got off of the elevator. One of these projectors would be mounted through the opening from the 6 th Floor from the same position that the camera as when the waltzers were dancing.

### **Black Box**

The theatrical piece in the Black Box will incorporate all the images that have been glimpsed throughout the exhibit.

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