

Front page

In Our Dreams

Einstein's Dreams is one of my favorite Burning Coal productions from the past. Originally presented in our second season, it was a runaway hit with our audiences. The actors moved about the stage with precision and focus, as if it *meant* something. I can always tell how successful a production will be by looking at how the actors *do* things, how they move, the way they speak, the degree of commitment they put into the work, the way in which they *attack* the material. They don't speak of it. Never ever would an actor say to another "This is going to be good." Instead, they communicate through subtler means, gestures, glances, commitment. With *Einstein*, that cast was committed. Boy, were they. And the results spilled out onto the stage night after night before packed audiences.

But 9 years is a long time. How will the show *sit* today? Will it resonate, as it did then? This is one of the questions that has occupied my dreams, of late. America was at a much different place in 1998. There was a kind of innocence to our dreams, our hopes, our ambitions. We were largely unimpressed with the world's problems, and sailing along, confident about our place at the top of the food chain. The Soviet Union had crumbled, the Middle East was in turmoil, but when is it not. Clinton had led us through 6 very prosperous years, sullied on occasion by a misstep in Somalia or Haiti (exceptions that proved the rule). The Balkans were splitting asunder, but that was a necessary reaction to 75 years of Soviet atrocities. Our relations with our neighbors looked good with the signing of NAFTA, and our culture was unsurpassed and on the march. That was then, this is now.

If you look back at the 20th century, you would be hard pressed to find a more important character than Albert Einstein. Without his mind, most of physics as we know it wouldn't exist. Advancements have been made in many and diverse areas because of the radical thinking of this man. And yet, a dark cloud hovers over his life, his name. It is, of course, the cloud of the bomb, of nuclear annihilation. Einstein led to Oppenheimer and Oppenheimer led to Hiroshima and Nagasaki. From there, the plot becomes less predictable. The Soviet Union rose to great heights, but was crippled, finally, because of Afghanistan and because it simply couldn't keep up with the US in the arms race. Nuclear proliferation as a good thing: it brought about the collapse of the "evil empire." And yet, the demise of the Soviet Union was utterly unimaginable just a year before its collapse. What other paths might the bomb lead us down that today seem utterly unimaginable? That question will haunt us, as it haunted Albert Einstein, for as long as we dream.

Here then is a play, a dance, a concert of ideas and images. It is, finally, an homage to an earlier time, when dreams came easily and always ended in moral clarity, when single, great men stood before the world, honest, hardworking and humble,

BURNING COAL THEATRE COMPANY SM
jerome davis, artistic director
simmie kastner, managing director
in collaboration with the university of wisconsin-milwaukee
presents

einstein's dreams

by kipp cheng
adapted from the novella by alan lightman
directed by
rebecca holderness
production stage manager
gina winter

technical director adam twiss
scenery & lighting design matthew adelson
costumes vicki r. davis
assistant costumer kat henwood
sound design chris guse
sound engineer joseph "sloe" slawinski*
props design sandy strawn
assistant director johannah maynard
assistant stage manager timothy johnson
assistant stage manager ivy shaw
light operator adam budlong
house manager amanda watson
guest lecturer ron plesser

*sound design for 'violin cues'

running time: 1 hour 5 minutes
there will not be an intermission
production rehearsed at the kennedy space center,
3056 barrow drive, raleigh

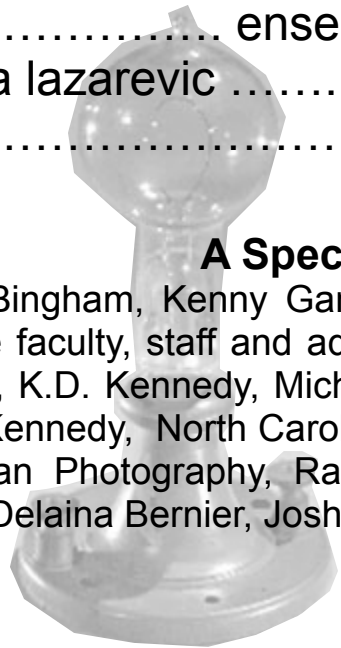
burning coal theatre is a constituent of theatre communications group, the national organization for the american theatre, the north carolina theatre conference, artsnc and the triangle network of theatres.

the ensemble

noelle barnard
..... ensemble
clifford campbell
..... einstein
david coulter
..... basso
jeffrey dillard
..... ensemble
gabrieal griego
..... ana
quinn hawkesworth
..... liserl
george jack
..... ensemble
danjila lazarevic
..... ensemble

A Special “Thank You”

Laura Bingham, Kenny Gannon, Rebecca Leggett, Jenni Becker and the faculty, staff and administration of Peace College, Dennis Creech, K.D. Kennedy, Michael Kennedy and Hot Summer Nights at the Kennedy, North Carolina Theatre, Theatre in the Park, Chris McMullan Photography, Raleigh Little Theatre, Andrea & Isabel Twiss, Delaina Bernier, Josh Reaves.



biographies of artists in-

Ronen Plesser (Guest Lecturer) is a theoretical physicist, and has been teaching at Duke University since 1997. Born in Israel, Plesser graduated from Tel Aviv University in 1981. Following military service, he came to the US in 1986 to begin graduate studies at Harvard, receiving his PhD in 1991. After a postdoctoral fellowship at Yale, he joined the Institute for Advanced Study in Princeton, NJ as a long-term fellow in 1993. In 1995 he returned to Israel to join the faculty of the Weizmann Institute of Science. Plesser's research is in string theory, an attempt to reconcile the General Theory of Relativity with Quantum Mechanics. First stumbled upon in the 1970's, the idea that the fundamental building blocks of the world we inhabit may be one-dimensional objects - strings - rather than point-like particles has been a major focus of theoretical research since 1984. Plesser concentrates on the novel ways in which the shape of space-

Julianne Rowan (Ensemble) played *Julius Caesar* in Burning Coal's 2005 production. Julianne graduated from the esteemed East 15 Acting School in London. Her plays include *Rumours*, *Beyond Therapy*, *The House of Blue Leaves*, *Streetcar Named Desire*, *The Women*, , *Angels Descend on Paris*, and *The Adding Machine*. Her one woman show, *What is Seized*, won critical acclaim for performances in London and Edinburgh. Her American acting debut came in 1991 at the prestigious Spoleto festival in Charleston South Carolina where she performed in "The Visit" with Theatre de

John Moletress (Eduard). For Burning Coal: 1776. Favorite New York Credits: "Place Setting" (Primary Stages), "The Loft" (Manhattan Theatre Club), "Doctor Tedrow's Last Breath" (deep ellum ensemble/dir. Matthew Earnest), "The Kafka Project" (Our Shoes Are Red), "Romeo and Juliet" (Variety Arts Theatre), "How To Draw Mystical Creatures" (2004 NY Fringe Festival Winner Best Play), "Savage Light" (York Theatre), "Duet" an original cabaret written and performed by John Moletress and Jennie Eisenhower at the Skylight Room. Favorite Regional Credits: Hedwig in "Hedwig and the Angry Inch" (Theatre Outlet), The Duke in "Big River" (Gretna Theatre), "Hello, Dolly!" (Walnut Street Theatre), "Caligula" (Clarence Brown Theatre), "I'll Be Seeing You" (Kimmel Center),

Christopher J. Guse (Sound). Chris most recently designed sound and composed music for University of Wisconsin - Milwaukee's productions of *EINSTEIN'S DREAMS*, *RAISIN IN THE SUN*, *FROM THESE GREEN HEIGHTS*, and *NICKEL AND DIMED*. Recent scenic designs include the settings and projections for Milwaukee Chamber Theatre's *HEDWIG AND THE ANGRY INCH* and Milwaukee Shakespeare's productions of *AS YOU LIKE IT*, *A MIDSUMMER NIGHT'S DREAM* and *OTHELLO*. As an Associate Professor at UWM, Chris instructs students in the areas of sound design and production, stagecraft

Randi Winter (Ensemble). For Burning Coal: *James Joyce's 'The Dead'* (School Tour). Randi was last seen in REP's *Bury the Dead* and is expecting to graduate from the University of North Carolina-Chapel Hill in May 2007 with a BA in Dra-

Danijela Lazarevic (Ensemble). For Burning Coal: *The Taming of the Shrew*. She also portrayed a zombie in The Adrenalin Group Productions'

Amanda Watson (House Manager). For Burning Coal: *1776 (ASM)*, *Taming of the Shrew* (Tailor/ensemble) *A New War (ASM)*, *Miss Julie (ASM)*. Other credits include: for Aldersgate Theatre: *Joseph and the Amazing Technicolor Dreamcoat* (narrator), *For Unto Y'all* (Gracie), *Fiddler on the Roof* (Director). For NHS Theatre: *Vanities (Mary)*, *Oklahoma!* (Laurie). Amanda has participated in theatre since she was 7 years old, taking a brief hiatus in college. Having recently moved to North Carolina, Amanda is finding her

Jeffrey Dillard (Ensemble). For Burning Coal: *1776*. Other credits include: *The Diviners*, *The Wake of Jamey Foster*, *A Funny Thing Happened on the Way to the Forum*, *One Flew Over the Cuckoo's Nest*, *Home Free!*, *The Imaginary Invalid* and *Bloody Poetry*. Jeff graduated from UNCG with a BFA in Acting and can be seen next year as Michal in *The Pillowman* with Man-

George Jack (Ensemble). For Burning Coal: *1776 (Franklin)*, *Oakwood* (Richard Stanhope Pullen), *Accidental Death of an Anarchist* (Bertozzo), *The Man Who Tried to Save the World* (Kurt Schork), *Travesties* (Lenin at Spoleto), *Tartuffe* (Cleante). For African-American Cultural Complex: *Amistad Saga* (JQ Adams). For TIP: *Arse-nic and Old Lace* (Teddy). He is in his seventh year as Director of Theatre at Saint Augustine's College. His directing work there includes *Having Our Say*, *Raisin in the Sun*, *Flyin' West*, *Antigone*, and others. He is a member of

Quinn Hawkesworth (Liserl). For Burning Coal: *Oldest Living Confederate Widow* (reading), *A New War*, *James Joyce's 'the Dead'*. Quinn is a professional actress based in Abingdon, VA. Recent work includes *Deathtrap* with Temple Theatre and *The Glass Menagerie* for Hot Summer Nights at the Kennedy. She is pleased and challenged to be back with Burning Coal, where she is a member of the 2006/2007 Burn-

David Coulter (Eduard Besso). For Burning Coal: *Taming Of The Shrew*, *90 In 90*, and *Oakwood*. A Midwestern transplant in his last show as an unmarried man, David most recently appeared in *Curious Savage at Peace*. Also: *Children Of A Lesser God*, *Morning's At Seven*, *One Flew Over The Cuckoo's Nest*, *As You Like It*, and *Filthy Rich* at Raleigh Little Theatre. He would like to thank his fiancée, Sherry, for her love, patience, and

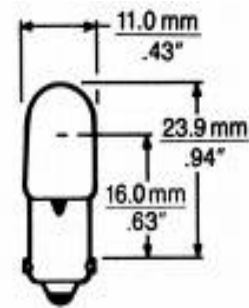
Rosa Wallace (Mileva). Most recently as the Baker's Wife in Meredith's production of *Into the Woods*, she is delighted to be performing with Burning Coal for the first time. Other recent credits include a KCACTF Irene Ryan nominated performance of *Elvira* in *Blithe Spirit* (Meredith College) and Helen in the staged reading of *Electric City Suite* (Stillwater Theatre). In her spare time, she enjoys knitting matching accessories for herself and her dog, playing guitar, and watching documentaries on astrophysics.

Rebecca Holderness (Director). For Burning Coal: *Miss Julie*, *The Dead*, *Travesties*, *A Dolls House*, *Romeo and Juliet*, *Love's Labours Lost*, *Einstein's Dreams*. Most recently, *Miss Julia*, a film and *Einsteins Dreams*, *From These Green Heights UWM, Milwaukee*. *NewLeaft at Stoneleaf Festival*. New York City /Off Broadway: *The Life of Spiders Kelly Stuart, Holderness/ The Culture Project*, *Visitations at Pace University/The Drama League The Lion Witch and the Wardrobe*, *Tour For Lincoln Center Institute*. *What You Will-Twelfth Night*, *Much Ado About Nothing* and *The Rover* at Lincoln Center Theatre Institute for her own company, *HOLDERNESS*, *Riddles of Bamboo* (Kipp Cheng) at Lincoln Center Theatre Lab, *Cymbeline*, *A Winter's Tale* at *HOLDERNESS/the Salon*, *One Million Butterflies* by Steve Belber at Julliard, *Nervous Splendor* at *TWEED*. *Edward II*, NYU/ETW Regional: *Shakespeare and Company: The Valley of Decision*, *Glimpses of the Moon*, *Picnic in ASL* at NTID, *The Cherry Orchard* (Yale University). Europe: *Compagnie Image* at *Aigue/Paris*, *Otello* with Andrei Serban at *Choregies D'Orange/ France*. Rebecca holds an MFA from Columbia, a BA from Vassar and was a Drama League & Lincoln Center Lab Director and Associate Teacher of Fitzmaurice Voice Work. Rebecca is a professor of acting at UWM, as well as having taught at the Experimental Theater Wing, NYU, CAP21, The New School and Vassar College. *Caponino* (Christiane Vericel) *Stagaire/Mise En Scene* with *L'Association Francaise D'Action Artistique Theater Malacov*, *Otello*, (Verdi) Assistant to Andrei Serban *Choregies D'Orange, France*. Development of *New Work: Day Break* (Nathan Parker) Reading, *The American Place Theater*, *Comrades and Worms: "Fuente Ovejuna* (Lope De Vega in a new Bilingual interpretation set In Cuba, by Roegelio Emilio Martinez) Reading, *Mint Theater*. Workshops taught at *Kentucky University* and *Perseverance Theater/Alaska*. Academic Degrees and Awards: Best director 2004- Raleigh N&O

Gabrieal Griego (Anna Besso). For Burning Coal: *Miss Julie* (Kristen), *A Map of the World* (Peggy Whitton / Madeline King), *The Taming of the Shrew* (Properties), *Travesties* (Nayda Lenin). For Hot Summer Nights: *The Glass Menagerie* (Video Images Editor/ Director). In addition to acting, Gabrieal is an area make-up artist, independent filmmaker, musician & 2006/2007 Burning Coal Member. Gabrieal's next stage performance will be as Sacagawea in EbzB's production of *Lewis & Clark*. Gabrieal gives thanks to her ever-supportive friends,

Simmie Sue Ann Kastner (Graphics). For Burning Coal: *Rat in The Skull*, *Winding the Ball*, *St Nicholas* (set design), *Winding the Ball*, *The Steward of Christendom*, *St. Nicholas*, *Night&Day*, "the scottish play", *Watership Down*, *A Doll's House*, *The Mound Builders*, *The Road to Mecca*, *Company*, *Tartuffe*, *Travesties*, *Juno and the Paycock*, *Crumbs from the Table of Joy*, *All the King's Men*, *Waiting for Godot*, *The Man Who Tried to Save the World*, *The Dead*, *90 in 90/Safe House*, *Accidental Death of an Anarchist*, *The Taming of the Shrew*, *Miss Julie*, all season brochures after 2000, various T shirts, additional brochures and logos (graphics). Other credits include: *Keely & Du* (set design, Wellfleet Harbor Actor's Theatre). Simmie is extremely grateful to her talented partner and beloved husband Jerome Davis for 9+ incredibly productive years at Burning Coal and 12+ wonderful and adventurous years of marriage.

Cliff Campbell (Albert Einstein). Cliff is an actor and playwright from Brooklyn, NY. *Einstein's Dreams* is his first production with Burning Coal. Recent NYC credits include: *The Delicate Business of Boy and Miss Girl* (NYC Fringe), *The Laramie Project* (Michael Howard Studios), *My Heart Split in Two* (Lucid Theater); regional: *The True Tragedy of the Mortician* (Capital Fringe, DC), *Encore!* (Chamber Theatre, Nat'l Tour). Cliff is a 2004 graduate of Dartmouth College. Favorite productions there include: *Laughing Wild*, *A View from the Bridge*, and *The Comedy of Errors*. Cliff is a co-founder of Odyssey Productions (www.odyssey-productions.org) and is currently developing a solo piece for the stage, *37 Hours Until Halloween: Boo*. Much gratitude to family



Matthew E. Adelson (Lighting & Scenery Design). For Burning Coal: 1998 premier of *Einstein's Dreams* for Burning Coal, and the 2003 New York production; both with Rebecca Holderness. Additionally for Burning Coal: *Miss Julie*, *James Joyce's The Dead*, *The Man Who Tried To Save The World*, *Travesties*, *The Doll's House*, and *Romeo and Juliet*. Other credits include: Berkshire Theatre Festival, Shakespeare Festival of St. Louis, Shakespeare Theatre of New Jersey, Florida Studio Theatre, Shakespeare and Company, Portland Stage, Merrimack Rep, Miniature Theatre of Chester, Yale Rep, American Music Theatre, Lyric Opera of Kansas City, Berkshire Opera, Jacob's Pillow Dance Festival, The Joyce Theater, Hopkins Center, Lincoln Center and New York City Center, among many others. Matthew is a graduate of the Yale School of Drama, and is also the Lighting Designer for the Dance Program at Williams College (Williamstown, MA) and

Adam Twiss (Technical Director). A Burning Coal Company Member, Adam was TD for this season's hit, *1776*, and has appeared as Rutledge in *1776*, Jean in *Miss Julie* and as Antonio in *Pentecost*. Adam has taught technical theatre design and production at Rhode Island College and holds an MFA in Theatre from Trinity Rep Conservatory as well as a BFA in Architectural Design from Massachusetts college of Art. He is the recipient of Trinity's Richard Kavanaugh Award for Acting as well as the Rhode Island College Foundation Rita and London Lloyd Award for Artistic Excellence. Adam, his wife Andrea and daughter Isabel will be welcoming a new baby boy into the family

Jim Sullivan (Ensemble). This is Jim's first production with Burning Coal. Other favorite recent productions include: *Moon over Buffalo* at Raleigh Little Theatre, *The Butler Did It* and *Not About Nightingales* at NC State University Theatre, and *The Country Girl* for Emerald City Productions. Retired from the U.S. Federal Government since 1996, Jim graduated from North Carolina State in 1999 with a BA in History. He is delighted to be a part of this production, and especially de-

Adam Budlong (Board Operator). For Burning Coal: *Einstein's Dreams* (1998), *The Weir*, *Uncle Tom's Cabin*, *The Mound Builders*, *Company*, *Juno & the Paycock*, *Travesties*, *Waiting for Godot*, *Accidental Death of an Anarchist*, *A New War*, *Miss Julie*, 1776. Adam is an "accidental" theater enthusiast. Thrown into local community theater in the early 90's, he has enjoyed working with several different theater's in the area. Burning Coal's first production of *Einstein's*

Ivy Shaw (ASM). This marks Ivy's first production with Burning Coal, though she has appeared for three summers running in Burning Coal's Summer Theatre Conservatory production. A recent Broughton graduate, Ivy appeared in many pro-

Stephen LeTrent (Hans Albert) For Burning Coal: *The Taming of the Shrew*, *Lipstick Traces*, *James Joyce's The Dead*, *All the King's Men*, *Tartuffe*, *Juno & the Paycock*. Stephen was last seen in the Peace College production of *The Curious Savage* and will next be seen in Burning Coal's *Pentecost*. He also does regular voiceover work. Stephen is a proud member of the 2006/2007 Burning Coal Theatre Company

Johannah Maynard (Assistant Director). Most recently, Johannah premiered her original work, *Flee This Place*, based on the stories of Medea and Antigone, at the Minnesota Fringe Festival. Other original pieces include *I Spend My Whole Life Missing*, *So They Could Get To Heaven* and *I Don't Go To Church* But I Wish I Did. Other directing credits include *Yerma*, *Emperor Jones*, and *Artist Descending a Staircase*. Johannah also works as a costume designer and arts therapist with special needs children. She holds her BFA from NYU's Tisch School of the Arts.

Timothy Johnson (Assistant Stage Manager). After graduating from Boston University in 2002, Timothy worked and studied in Madrid before settling in Istanbul, Turkey, where he taught English from 2003-2005.

Noelle Barnard (Ensemble) has acted and performed various technical duties for a multitude of Burning Coal shows including (but not limited to): *1776*, *Map of the World*, *A New War*, *Taming of the Shrew*, *Lipstick Traces*, *90 in 90/Safe House*, and *Julius Caesar*. She lives in Raleigh with her husband, Andy, and their daughter, a grey tabby named Desdemona. She is a member of the 2006-

Kat Henwood (Assistant Costumer). For Burning Coal: Costume Design for *1776*. Her work has also been featured in *Miss Nelson is Missing* for Raleigh Little Theater, as well as *Red Herring* and *Dinner with Friends* for Flying Machine Theater Company. She was also a recipient of a RLT Al Wolfheimer Award in 2006. She would like to thank Burning Coal for this amazing opportunity and

**BURNING COAL THEATRE COMPANY SM
PRODUCTION HISTORY**

1997/98 Season

Rat in the Skull by Ron Hutchinson
Love's Labours Lost by Shakespeare
Pentecost by David Edgar

1998/99 Season

Winding the Ball by Alex Finlayson
Einstein's Dreams by Kipp Cheng
Question of Mercy by David Rabe
History of King Henrie the Fourth by R. Rand

1999/00 Season
The Steward of Christendom by Sebastian Barry
St. Nicholas by Conor McPherson
Romeo & Juliet by Shakespeare
Night and Day by Tom Stoppard

2000/01 Season

The Weir by Conor McPherson
Macbeth by William Shakespeare
Uncle Tom's Cabin by Rand and Kay
Watership Down by Deb Royals from R. Adams

2001/02 Season

A Doll House by R. Rand from Ibsen
The Mound Builders by Lanford Wilson
Company by Sondheim and Furth
Road to Mecca by Athol Fugard

2002/2003 Season

Travesties by Tom Stoppard
Juno and the Paycock by Sean O'Casey
Tartuffe by R. Rand from Moliere
Crumbs from the Table of Joy by Lynn Nottage

2003/2004 Season

All the King's Men by Adrian Hall
from the novel by Robert Penn Warren
Waiting for Godot by Samuel Beckett
The Man Who Tried to Save the World by Davis and Kay from the book
by Scott Anderson

2004/2005 Season

James Joyce's The Dead by R. Nelson & S. Davey
90 in 90 by Jerome Oster
Safe House by Lydia Stryk
Lipstick Traces by Rude Mechs
Accidental Death of an Anarchist adapted by Simon Nye from the play
by Dario Fo

★ **2005/2006 Season** ★
★ *Taming of the Shrew* by William Shakespeare ★
★ *A New War* by Gip Hoppe ★
★ *A Map of the World* by David Hare ★
★ *Miss Julie* adapted by Kelsey Egan and Jack Lienke from the ★
★ ★

2006/2007 Season

1776 by Edwards and Stone
Einstein's Dreams by Kip Cheng from the novella by Alan Lightman
Pentecost by David Edgar
A Midsummer Night's Dream by William Shakespeare

**The 2005/2006 Burning Coal Company
of Artists**

Jeremy Allen

Bob Barr

Noelle Barnard

Morag Charlton

Maggie Clifton

Jerome Davis

Ian Finley

Kenny Gannon (emeritus)

Debra Gillingham

Gabrieal Griego

Olivia Griego

Lynne-Marie Guglielmi Barbour

Quinn Hawkesworth

Andy Hayworth

David Henderson

George Jack

Becca Johnson

Simmie Kastner

Stephen LeTrent

Chris McMullan

Sherida McMullan

Jan Morgan

Greg Paul

Emily Ranii

Lamont Reed

Kendall Rileigh

JeriLynn Schulke

Jenn Suchanec

Adam Twiss

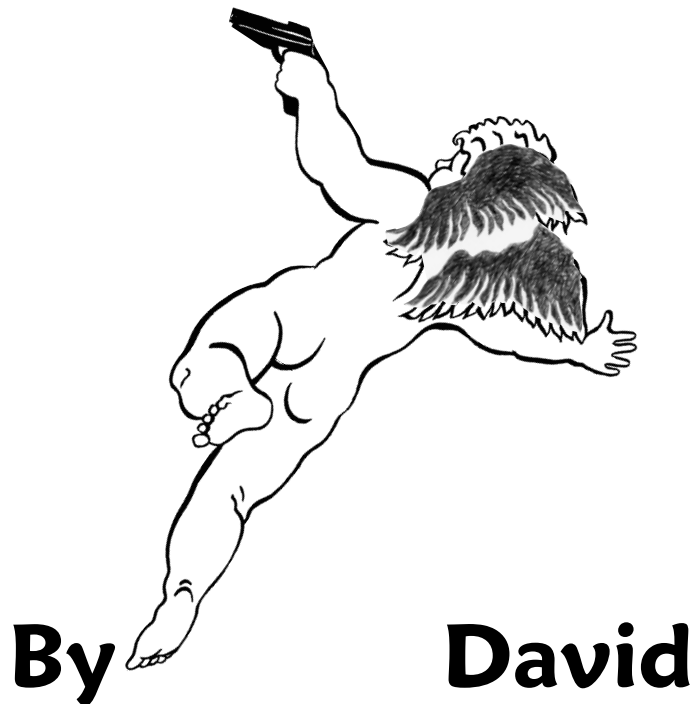
Amanda Watson

Gillian Watson

Bold denotes new member.

It's back ...

January 25—February 11, 2007 at Kennedy Theatre/Raleigh



Pentecost

"Few theatres in this country are presenting dramas as daring and epic as "Pentecost." David Edgar's script is both an art mystery and a detective story, a political thriller and a romantic drama. It says grace over the victims of ethnic cleansing, and it makes one wonder whether the civilization that created cathedrals and priceless works of art hasn't failed miserably when it comes to human need.

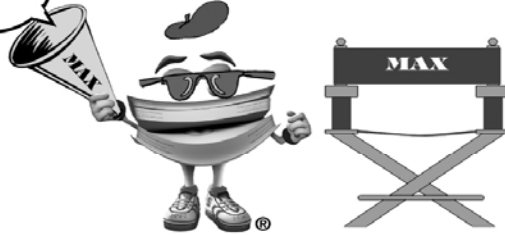
"Pentecost" is an **amazing** work. But it's no less amazing than Burning Coal Theatre Company, which has staged the drama in a school gymnasium. The company of 16 players performs like the proverbial cast of thousands. If Burning Coal can continue to attract actors of this caliber, any actor worth his salt will scramble to get a place in this theatrical family."

**-from *News & Observer* review by Bill Morrison
June 12, 1998**

THE TALKING PHONE BOOK.

More To Say Every Day.

Also Available for Download!



Is Proud To Support The Burning Coal Theatre Company!



Durham & Chapel Hill



Local Theatre & Sports Info



Golf Course Maps & Directories



Community Calendar of Events



English & Spanish Talking Info Lines



And Much More!



Raleigh

Get More Local Info & Download The Digital Directory At www.TalkingPhoneBook.com

WDP-3518.0904

board of directors

martha cole
jerome davis
gabrieal griego
david henderson
simmie kastner
camille mcachy
sherida mcmullan
greg paul
john sarratt, esq.
dr. sevealyn smith

board of advisors

barbara blim
maryalice colen
kate day
joe didonato
ida kastner
bebe kerstein
bill lightfoot
bill peebles
tom traver
marvin swirsky

Burning Coal Theatre Company is supported by the United Arts Council of Raleigh and Wake County with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North

Without the generous support of the National Endowment for the Arts, the City of Raleigh Arts Commission, Raleigh City Council, North Carolina Arts Council and

CITY OF
RALEIGH
ARTS
COMMISSION

This production is funded in part by a grant from the North Carolina Humanities Council, a state-



Season Subscriptions: \$54 for four BIG plays
(Savings of 14% off regular priced tickets)
Or \$40 for the last three shows of the season!

To subscribe call: **919.834.4001**
Or visit our website: **www.burningcoal.org**

BURNING COAL THEATRE COMPANY SM
Subscribe Now for the second half of Burning Coal's Amazing Tenth Anniversary Season and save 14% off regularly priced tickets

- ⊗ ***Pentecost*** by David Edgar, Jan. 25—February 11, 2007—Kennedy Theatre/Raleigh
- ⊗ ***A Midsummer Night's Dream*** by Wm. Shakespeare, March 1—18, 2007—Peace College/Raleigh
SEE BOTH FOR ONLY \$27



We thank the 2006/2007 Supporters!

If you would like to join Burning Coal's growing list of supporters, please give us a call at 919.834.4001 to make a tax deductible contribution

Season Patrons (\$1000 or more): Jeanne Abmayr . City of Raleigh & City of Raleigh Arts Commission . Jerome Davis & Simmie Kastner . Ida Kastner . Marc & Marcia Kastner . K.D. & Sara Lynn Kennedy . Elissa Moses & Mark Shornick in Memory of Harry Moses . North Carolina Arts Council . Margot Meyer Richter Endowment and Bobbie Fletcher Fund/ Triangle Community Foundation . Shubert Foundation . Elissa Moses & Mark Shornick . John Sarratt & Cindy Wittmar . United Arts of Wake County

Season Benefactors (\$500-\$999): Anonymous . IBM Corp . Julie Florin . Gilbert & Pamela Galle . Doug Hale and Elizabeth O'Sullivan . Greg Hatem . John Sarratt & Family

Season Contributors (\$250-\$499): Anonymous . Len Auclair . Pamela Blizzard . Chris Brown . Rebecca Clark . Alex & Linda DeGrand . Leigh DeNeef . Mr. & Mrs. Peter Dimitrios . Julie A. Florin . Joyce & Shane Gad . Martha Gerrity . Greg Paul Builders, Inc . Norman & Margaret Hankala . David & Nancy Lederer . Meredith & Bob Needham . Greg Paul Builders, Inc . Edmund & Louise Reiss . Frank & Angie Roediger . Paul Shapiro . Jason E. Sherrill . Bob Thurber & Robert Wallner . Smedes York

Season Associates (\$100-\$249): Mr. & Mrs. J. Allen Adams . Jeff Aldridge . Len Auclair . Jennifer & Kevin Becker . Richard and Carol Beck . Kurt Benrud & Circus Restaurant . Wendy & Charles Boss . Pat Bowyer . John & Statia Bradley . Bonnie Curtis . Lucy Daniels . Alex & Linda DeGrand . Lisa Elmore . Dr. Elliot Engle . Gabrielle Falk . Richard & Donna Falvo . Susan Farrington . Gustavo A. Fernandez . Bettie Flash . Joyce & Shayne Gad . Arnold E. Gelderman . GlaxoWellcome . Diane & Eli Gilboa . Sandy Gottlieb . Norman & Margaret Hankala . Dana & Denham Hardman . Rodney J. Hassler . Hayes Barton Baptist Church . Mark & Carol Hewitt . Susan P. Hill . Terry Hopkins . Jonathan Hufstader and Janis Franklin . Estelle Clausen & Charles Jones . Richard & Helen Jones . Stephen Jones . Robert S. Kadis . Lynne Kane . Curtis Kasefang & Sharon O'Neill . Betty P. Kenan . Martha and William Lamb . Carol and Alexander Lawrence . Dr. Mary Leventhal . Cindy Limauro & Chris Popowich . Barbara & Lee Limbert . Jody McAuliffe and Frank Lentricchia . Meg McCormack . Stephen & Carol McDevitt . Meg McLaurin and Bo McDonald . David Maurer . Andrea Mensch and Steven Edelstein . Cathy Mills . NC Beer & Wine Wholesalers' Assc. Dr. & Mrs. Newland Oldham . Thomas Orsagh. George Smedes Poyner Foundation, Inc . Priscilla Sprunt . Terry Strickland . David Ranii & Bonnie Tilson . Alison Reiber . Alison Rieber . Frank & Angie Roediger . Richard & Ann Shirk . Steven Tell . Pam and Barry Tucker . Priscilla M. Tyree . Michael P. Vaio . Ken Walsh . R. Jonathan Woodhall .

Season Advocates (Up to \$99): Anonymous . Parry Admire & Lisa Bohley-Admire . Frank & Anna Baldiga . Brooke Boyer . A. James Bravar . Ann R. Broadway . Chris Brown . Claudia R. Brown . Robert J. Campbell . Robert & Lucinda Chew . Bruce Cosgrove & Ann Bryan . Eric & Rosemary Cohen . Linda Curtis . Scott Davis . Sherrie Edelen . Amy Errington . Esther Flashner & Martin Marx . Joyce & Shane Gad . Kenny Gannon . Arnold E. Gelderman . Carolyn Gelderman . Bruce & Debra Gillingham . Laura A. Grover . Max Halpern . Brandy Hamilton . Jennifer Hanft . Diana Haskell . Ruth Heaton & Coleman Day . Jenne Herbst . Stephen B. Hill . Deborah Jackson . Philip Jones . Michael Kamtman . Carrie Knowles & Jeff Leiter . David Lederer . Martha Keravuori . Robert C. Kochersberger and Rev. Janet C. Watrous . David Leonard . Paul Leone . David & Amy Marschall . R.A. Maxwell . Meg McCormack . Michael McGovern . Carolyn McKenna (Power Performance, Inc.)Terry Milner . Michael Munger . Darrell & Carole Nicholson . Michael O'Foghludha . Jerry Oster & Trisha Lester . Barbara Pandey . Tom Phillips . Liz Piacenza . Progress Energy Matching Grants . Peggy Renna . Ralph & Connie Resnick . Johanna B. Ridgeway . Dr. Robert D. & Helen K. Rodman . George Rubenstein . Carrie Benoit Salemi . Angela Santucci . Jan Schulke . Ann Schulman & Bruce Field . Michael Sniderman . Douglas Stein . Terry Strickland . Stephen G. Tell . Mark Thompson . Triangle United Way . Mary Ann Turner . John & Terry Wall . Jason Weeks . Ronald & Sara Wenda . Linda Wharton . Walter & Karen Wiebe . Mr. & Mrs. George S. Wolinsky . Larry Yarger . Jerry & Eileen Zieman .

PLEASE HELP! If you've been left off of this list or know someone who has, or if any information shown above is incorrect, please call us at **919.834.4001** and we will immediately make the change. Thank you!

BURNING COALSM thanks our **CHARTER PATRONS**

Charter Patrons(\$1000 or more): Jeanne Abmayr. Barbara Limbert. Jerome & Simmie Davis. Glynn Durham. Ida Kastner. Marc & Marcia Kastner. Beb Kerstein. Doug & Donna Woodward. the City of Raleigh and

Charter Benefactors(\$500-\$999): Kate & Steve Day . Jeff & Dena Morris . Bill & Karen Lightfoot . Amy Swauger.

Charter Contributors(\$250-\$499): . Charles & Estelle Jones . Lee Limbert . Harry Moses . P. Gaye Tapp.

Charter Associates(\$100-\$249): Ida Abrams . Steve Abrams & Abbe Alpert . Tammy & Harold Ade . Kurt Benrud . A. James Bravar . Philip Craig . Leta Davis . Joe DiDonato . John & Barb Falzone . Jeffrey & Gladys Farkas . Janis Fleishman & Valerie Rhodes . Janis Franklin & Jonathan Hoffsteder . Martha Gerrity & Joe Highfill. Diane & Eli Gilboa. Patricia Gruska. Joel & Joy Haas . Helen Hagan . Dot Hochberg . Willie Jordan . Gitta Kastner . Paul Leone . James Maney . Suzanne Maurer . Betsy Sharp McGovern . Laura Merrifield . Guy Molnar & Matt McCormick . Catherine Nicholson . Marjorie & Michael Rein . Jane & Martin Rody . Elissa Moses & Mark Shornick . Bunny & Jack Safron . Ed Schrumm . Paul Shapiro . Agnes Schipper . Cindy Schmuck & Gerry DeMassa . Anne Schulman & Bruce Field . Richard & Anne Shirk . Bob

Charter Advocates (up to \$99): Anonymous . Tony & Bonnie Armer . Louise F. Barnett . Cara Benedetto . Dot Berry . Tom Bishop . Lisa Brown . Betty Bucci . Chris Canfield & Kate Finlayson . Rebecca Clark . Micah Cover & Rasool J'Han . Rosemary Enright & Nicole Milander . A.J. Fisher . Frank Fleming . Helen & John Floyd . Mary Floyd . Norma Glad . Angelia L. Graf . John & Elizabeth Gulley . Megan Henderson . Mark & Carol Hewitt . Libbie & H.B. Hough . Emelia E. Ipiotis . Deborah Jackson . Gerry Jurrens . Linda Kastner . Martha Keravuori . Kris & Kathy Koechling . Debra Kramer . Dr. Beverly W. Long . Phil Massaro . Nancy & Mike McDonnell . Shirley Meehan . Meredith & Bob Needham . Richard Pollack . G. Douglas Ray. Alicia Rouverol. Barbara Short. Krissy Smith . Theresa Smith . Erin Strumpf . Steve Tell . Pat Thompson . Tom Traver .

Back page