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EINSTEIN'S DREAMS

In this nonlinear one-act play, based on Alan Lightman's surreal novel, a twenty-six-year-old Einstein (Jared Coseglia) stumbles through his past, present, and future as characters from his life—his wife, his sons, his best friend, and a notional daughter named Lieserl—elucidate his theories of space and time, their explanations lit by naked, dangling light bulbs. In the director Rebecca Holderness's poetic, visual dreamscape, time stops, moves forward and backward, and even ceases to exist. (The Culture Project, 45 Bleecker St. 352-3101. Closes Feb. 1.)