

MAINSTAGE SERIES



OCTOBER 19-29, 2006

EINSTEIN'S DREAMS

Adapted by Kipp Erante Cheng

Based on the book by Alan Lightman

Directed by Rebecca Holderness

What if we could move back or leap forward in time?

What is time? A line, a circle, a hangman's noose? *Einstein's Dreams* takes an imaginative look at the nature of time. This adaptation of Alan Lightman's cult novel weaves imagery, movement, music, and language into an exploration of time and space—the final frontiers—and the mind of Albert Einstein, the man, the myth, the dreamer.



NOVEMBER 30-DECEMBER 10, 2006

THE LIAR

By Carlo Goldoni

Translated by Tunc Yalman

Directed by Bill Watson

A compulsive liar, misunderstandings, complications, romance gone wrong, and a conflicted Italian father. An episode of *The Sopranos*? Not quite.

In *The Liar*, Carlo Goldoni created a delightful romp through the manners and customs of 18th century Italy. A master of comedy, Goldoni mined the classic vein of commedia dell'arte, employing slapstick, pratfalls, wit and—oh yeah—some romance and music. But he was also an innovator, creating realistic characters who continue to inspire modern comedians such as the Marx Brothers, Jackie Gleason and Art Carney, and Roberto Benigni. (Was it a coincidence that Jim Carrey starred in *Liar, Liar*?—I think not!)