

Boulder International Fringe Festival &  
Holderness Theatre Company presents:

## Counter-Thrust:

# The Persistence of Memory

Conceived by Kate Kohler Amory

Co-created/directed by

Rebecca Holderness & Jeremy Williams

Featuring:

Kate Kohler Amory as Claire

Paul Benjamin Black as Doctor and Angel

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*"If we embrace gravity, the resulting counterthrust upwards from the ground through the head, lifts us automatically." -B.B. Cohen*

What is memory in the body? Why do we remember what we remember? Why do we forget what we forget? Who are we when we don't know because we no longer remember? There is a principle in dance that states you have to go down to go up. When we embrace gravity the resulting counter thrust carries us out into space and into expression and performance. I believe that the principle of counter thrust is a deeply experienced imprinted memory in the body. - K. Amory

*"Our bodies are like the wax in which all that we wish to guard in our memory is engraved in relief so that it may leave a mark... we preserve our memory and our knowledge; we speak of them, and do them justice, as long as their image...remains legible." - Derrida*

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Ikebana arrangements designed by Paul Benjamin Black

**Holderness Theater Company**, founded in 1998, is an ensemble of highly skilled actors and master teachers whose work explores the sexual, beautiful, and provocative nature of classical and new texts.

**Rebecca Holderness** is founder and artistic director of Holderness Theater Company. Most recently, Holderness directed Suzan-Lori Parks' *365 PLAYS* at Joe's Pub and Public Theatre/NYC. She has directed many Off-Broadway productions including the acclaimed *EINSTEIN'S DREAMS* and *THE LIFE OF SPIDERS* at the Culture project. Holderness holds an MFA in Columbia University.

**Kate Kohler Amory** is a core member of Holderness Theatre Company. She has performed in many Off-Broadway and regional theatre productions. She holds an MFA in Theatre from Naropa University and a Masters in Performance from RADA/Kings College, London.

**Jeremy Williams** is a director, choreographer, and teacher. He has led the creation of numerous original works with theatre and dance companies. Williams holds an MFA from Naropa University and is a member of KanButoh.

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